

**THE WALKING**

**25**

**\$2.99**  
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**DEAD**

**KIRKMAN • ADLARD • RATHBURN**



IMAGE COMICS PRESENTS

# THE WALKING DEAD™

**ROBERT KIRKMAN**  
Creator, Writer

**CHARLIE ADLARD**  
Penciler, Inker, Cover

**CLIFF RATHBURN**  
Gray Tones, Cover Colors, Back Cover

**RUS WOOTON**  
Letterer

## FOR IMAGE COMICS

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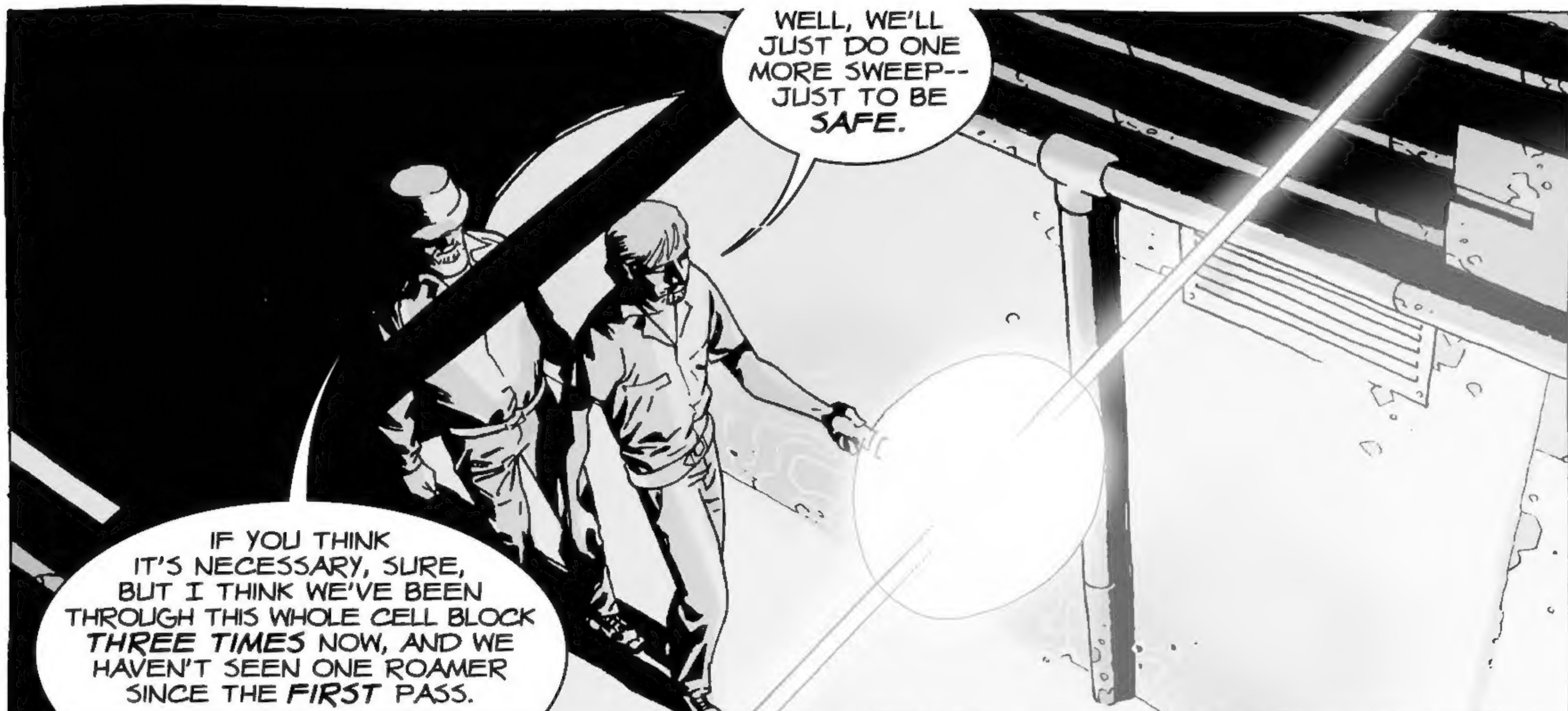




HAVE WE  
BEEN THROUGH  
HERE ALREADY?  
I DON'T EVEN  
REMEMBER.

I THINK  
WE *HAVE*,  
ACTUALLY.





WELL, WE'LL  
JUST DO ONE  
MORE SWEEP--  
JUST TO BE  
SAFE.

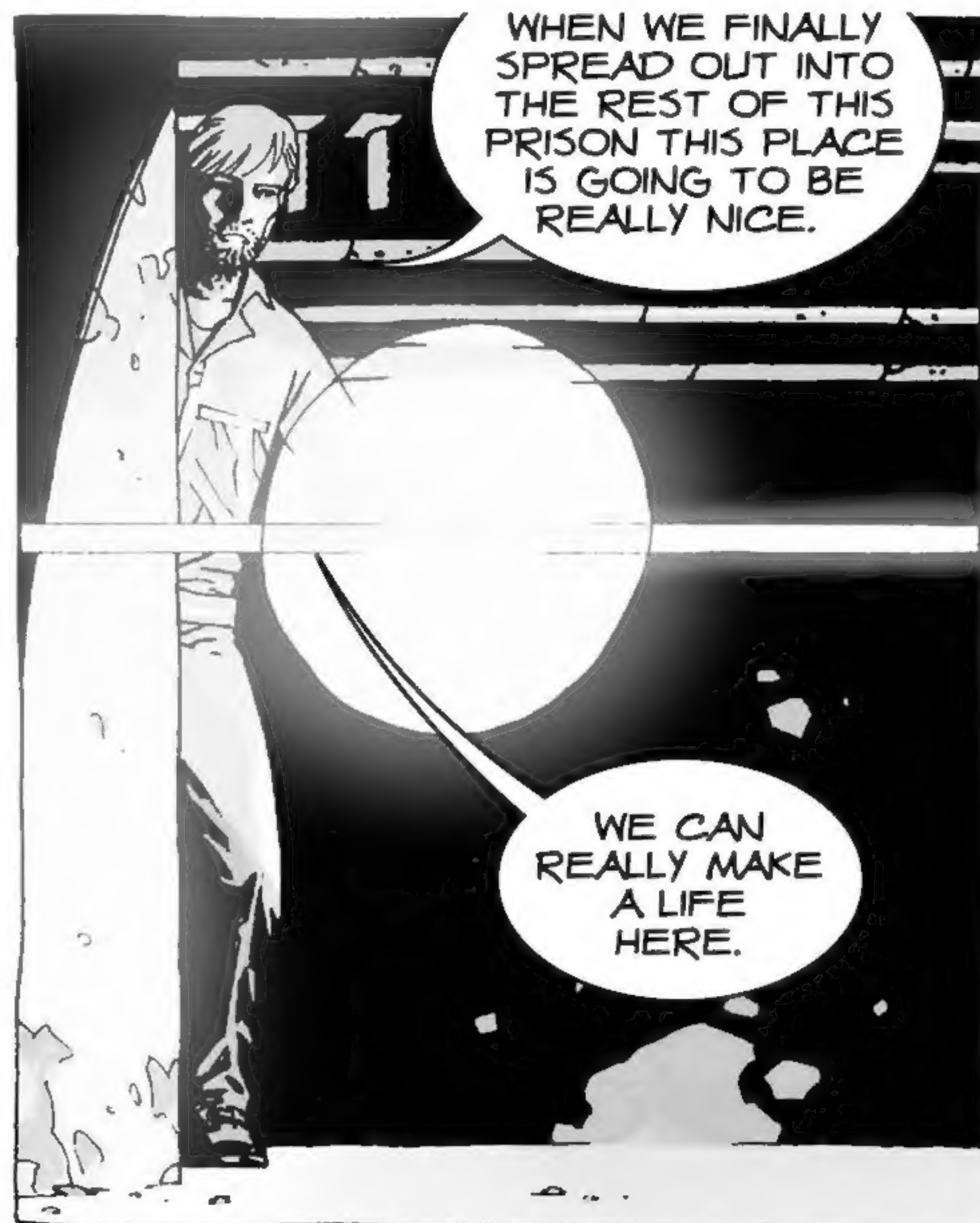
IF YOU THINK  
IT'S NECESSARY, SURE,  
BUT I THINK WE'VE BEEN  
THROUGH THIS WHOLE CELL BLOCK  
**THREE TIMES** NOW, AND WE  
HAVEN'T SEEN ONE ROAMER  
SINCE THE **FIRST** PASS.



LIKE I SAID--JUST  
TO BE **SAFE**. WE'RE  
GOING TO HAVE  
**CHILDREN** IN HERE,  
AFTER ALL.



ALL RIGHT.  
I'M NOT  
COMPLAINING.  
YOU CAN NEVER  
BE TOO  
CAREFUL.



WHEN WE FINALLY  
SPREAD OUT INTO  
THE REST OF THIS  
PRISON THIS PLACE  
IS GOING TO BE  
REALLY NICE.

WE CAN  
REALLY MAKE  
A LIFE  
HERE.

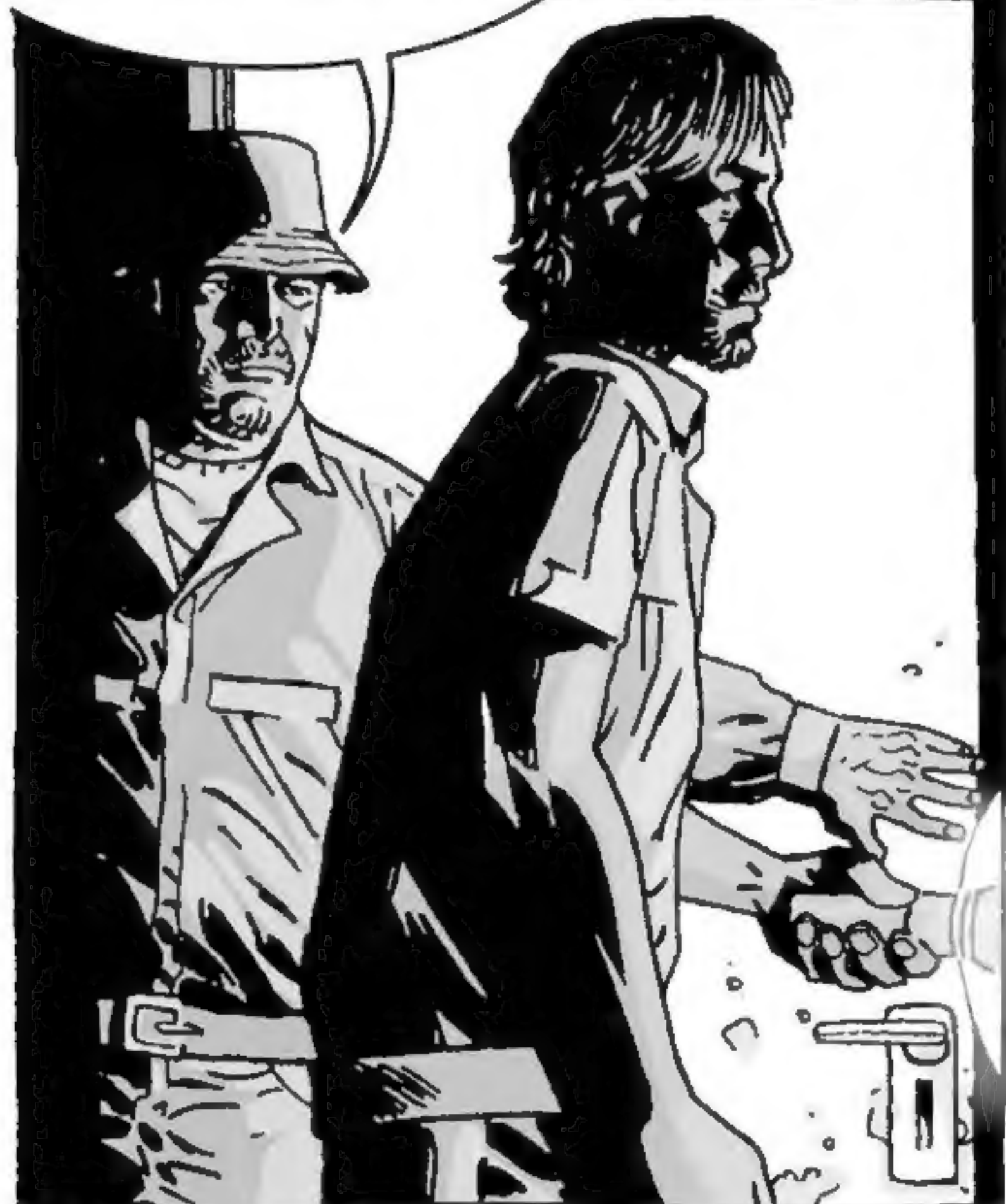


IT'LL BE NICE IF WE CAN  
GET THE **GENERATOR**  
OPERATING. THAT'LL MAKE  
THINGS **MUCH** BETTER  
HERE, EVEN IF WE ONLY  
RUN IT A FEW HOURS  
A DAY.

YEAH, IT'LL  
BE GOOD TO  
LISTEN TO SOME  
MUSIC--MAN, IT'S  
BEEN SO LONG  
SINCE I'VE HEARD  
**ANYTHING...** AND  
Y'KNOW, I DIDN'T  
EVEN REALIZE  
IT UNTIL **JUST**  
NOW.



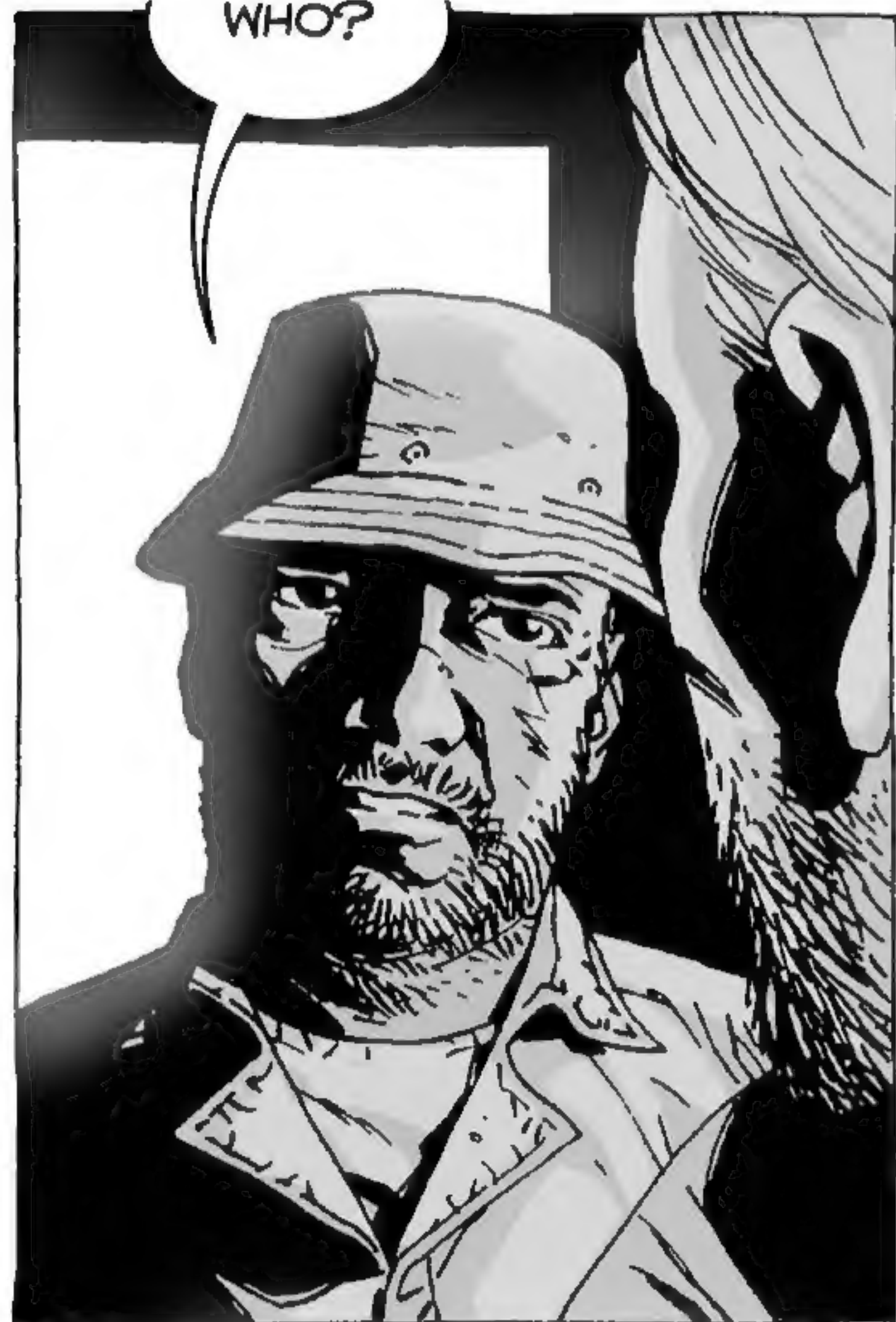
YOU'VE HAD A LOT  
ON YOUR MIND FOR  
A LONG TIME. IT'S  
UNDERSTANDABLE.



YOU KNOW WHAT I'VE  
BEEN THINKING ABOUT A  
LOT LATELY? MORGAN  
AND... JEEZ, I DON'T  
EVEN REMEMBER HIS  
SON'S NAME. I THINK IT  
WAS DAVID... BUT I'M  
NOT SURE.



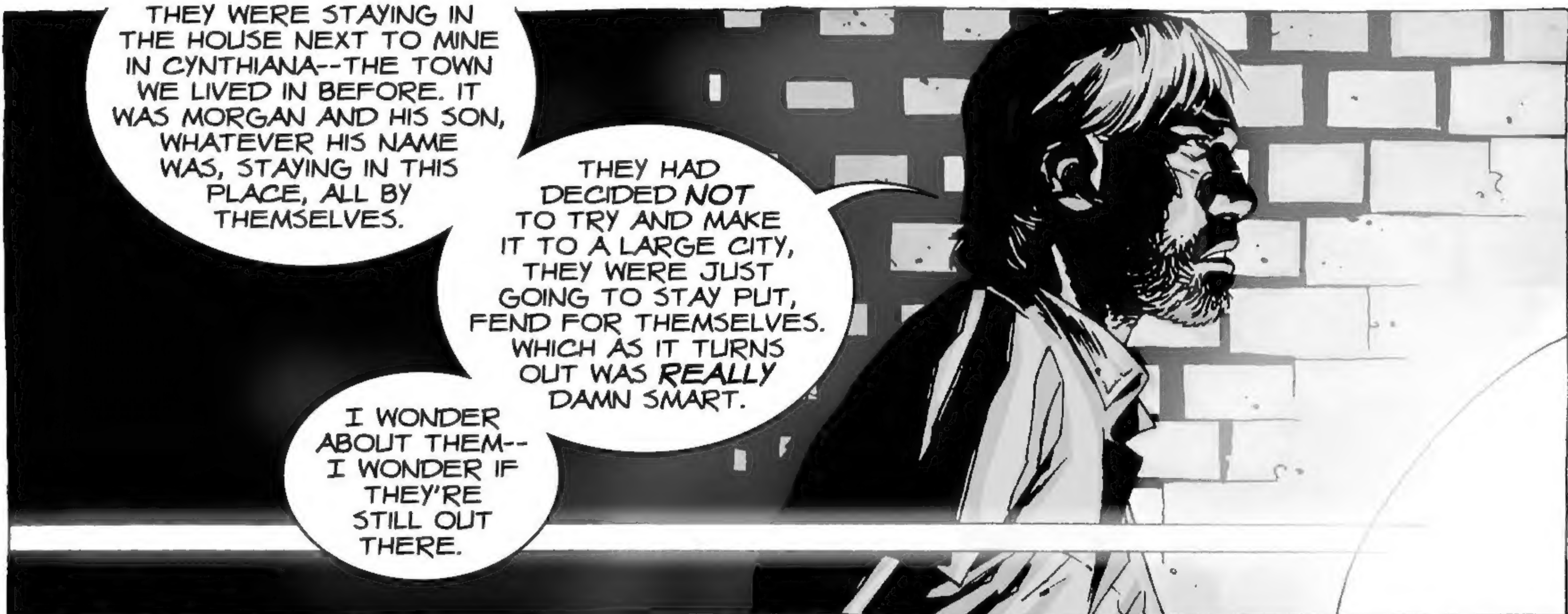
WHO?



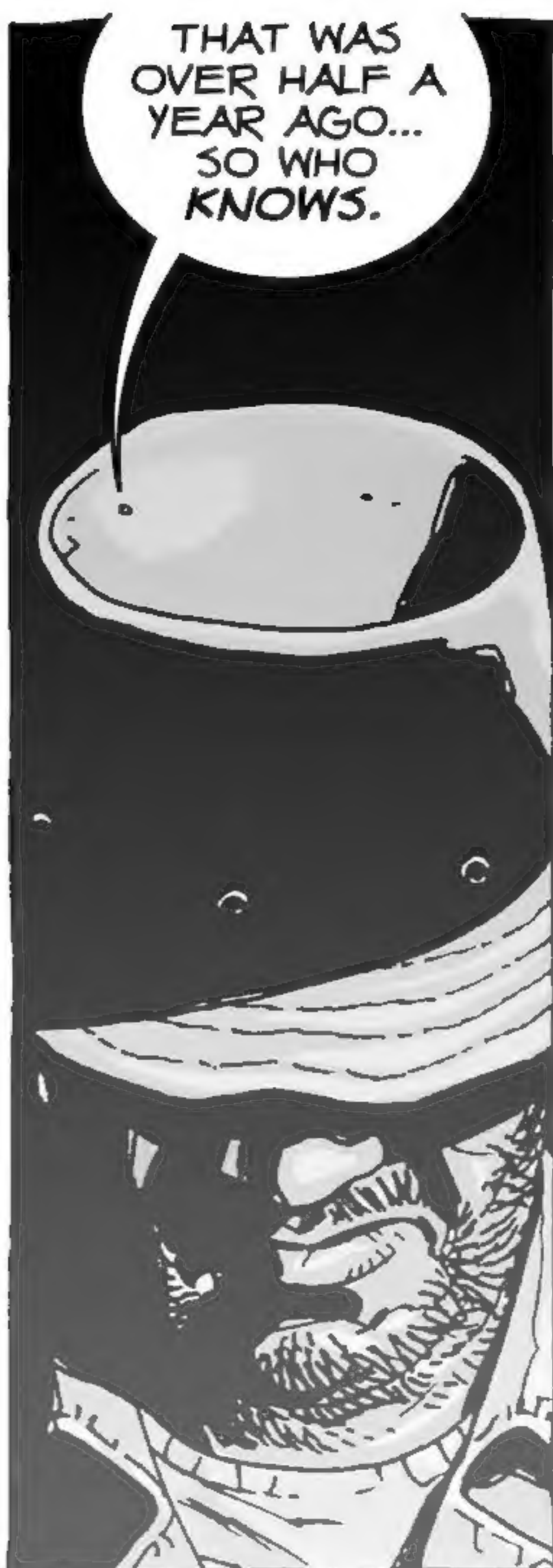
THEY WERE STAYING IN  
THE HOUSE NEXT TO MINE  
IN CYNTHIANA--THE TOWN  
WE LIVED IN BEFORE. IT  
WAS MORGAN AND HIS SON,  
WHATEVER HIS NAME  
WAS, STAYING IN THIS  
PLACE, ALL BY  
THEMSELVES.

THEY HAD  
DECIDED NOT  
TO TRY AND MAKE  
IT TO A LARGE CITY,  
THEY WERE JUST  
GOING TO STAY PUT,  
FEND FOR THEMSELVES.  
WHICH AS IT TURNS  
OUT WAS REALLY  
DAMN SMART.

I WONDER  
ABOUT THEM--  
I WONDER IF  
THEY'RE  
STILL OUT  
THERE.



THAT WAS  
OVER HALF A  
YEAR AGO...  
SO WHO  
KNOWS.



YEAH--  
YOU'RE  
RI--



KRIK

I'M  
GOING TO  
SWING AROUND  
THE CORNER TO  
SEE WHAT IT IS--  
YOU BE READY  
TO FIRE.



RIGHT.





SHIT,  
GUYS?!

TYREESE?!



DAMMIT, WE  
COULD HAVE  
**SHOT**  
YOU!

WHERE'S  
YOUR  
FLASH-  
LIGHT?

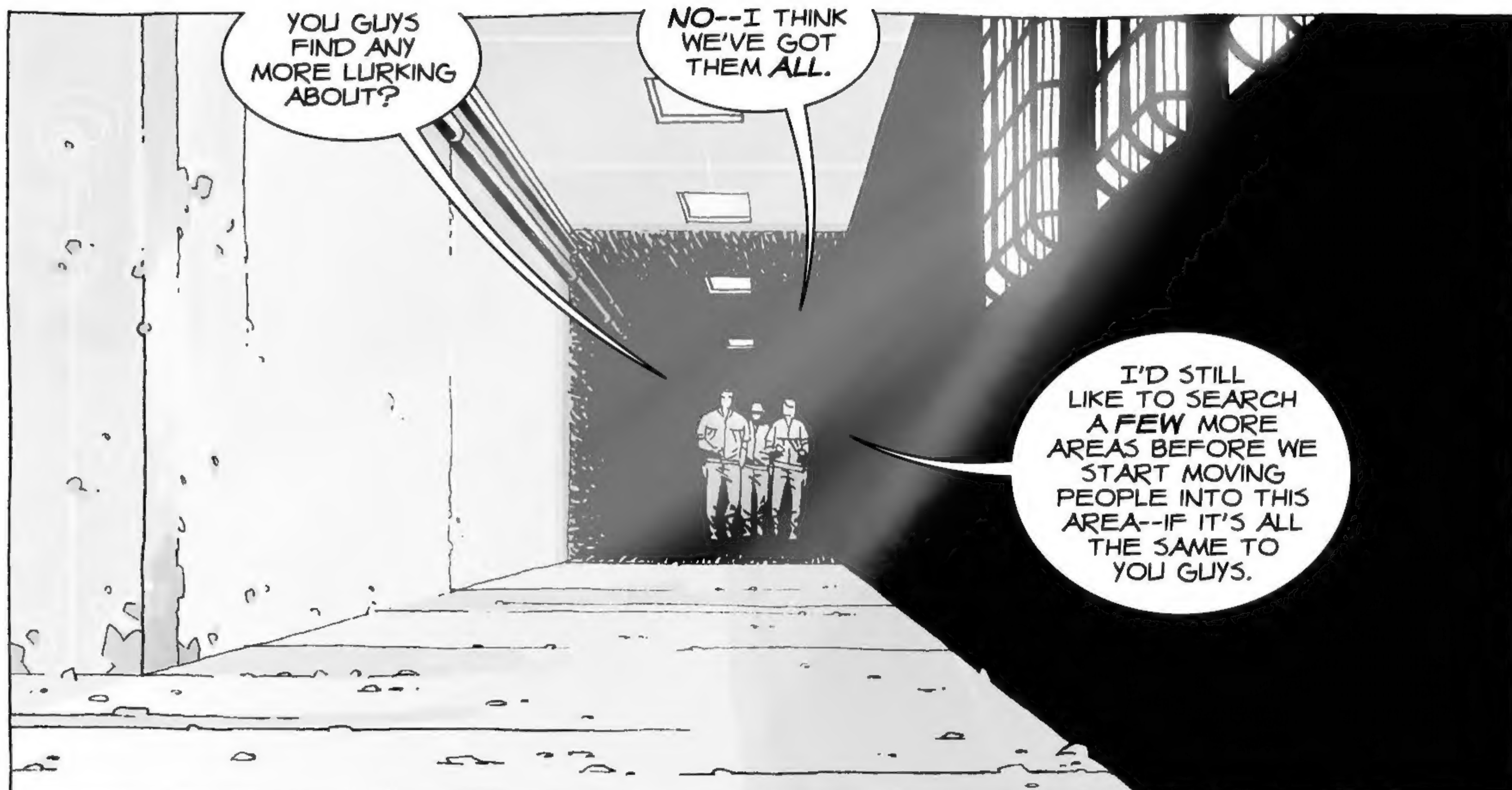


THE BATTERIES RAN  
OUT. WHAT ARE YOU  
GUYS DOING BACK  
HERE AGAIN? I  
THOUGHT THIS  
AREA WAS  
**CLEAR**.

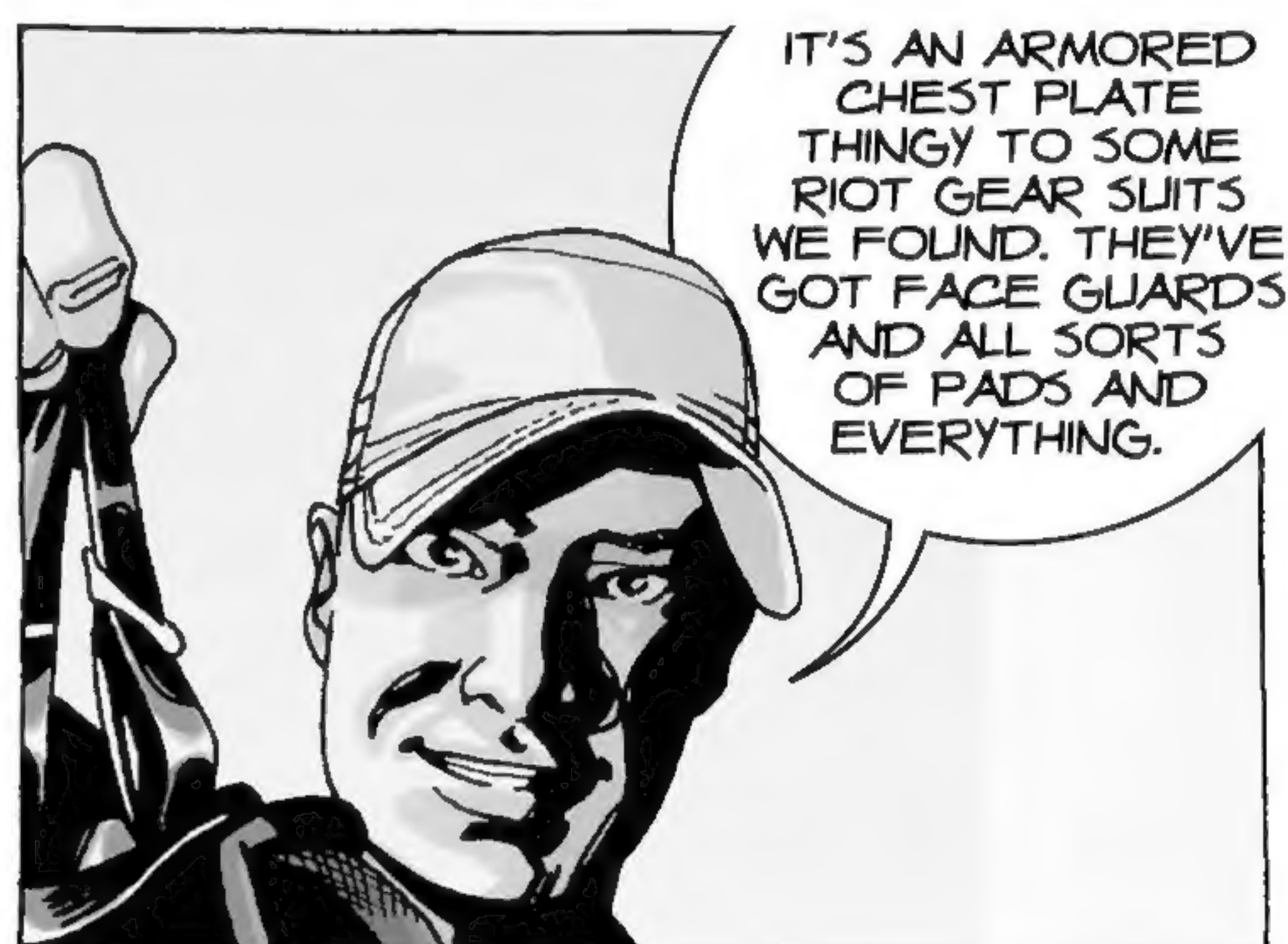
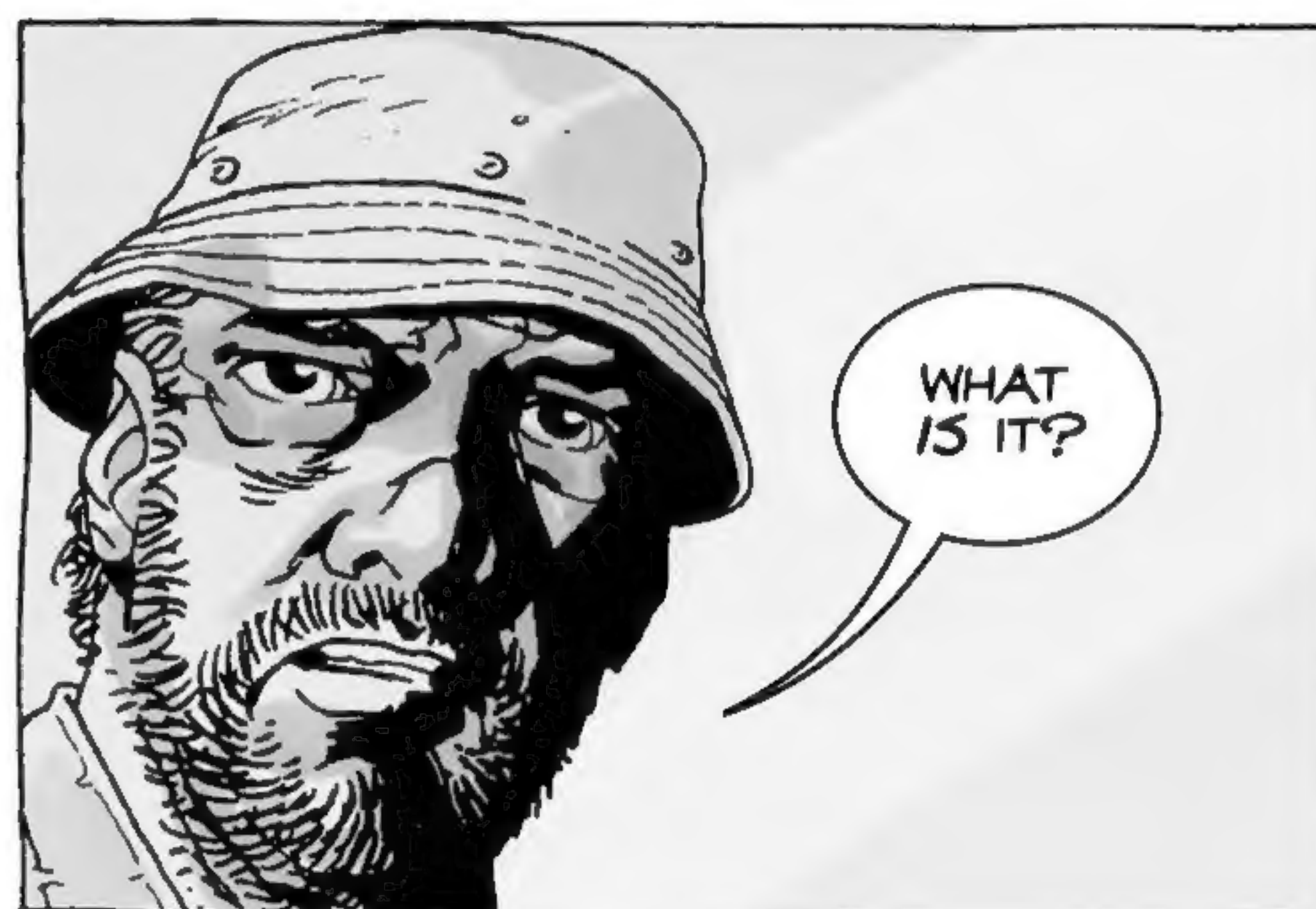


ACTUALLY,  
WE WERE JUST  
FINISHING UP HERE.  
C'MON, GUYS--LET'S  
GO SOMEWHERE  
WITH SOME  
WINDOWS.

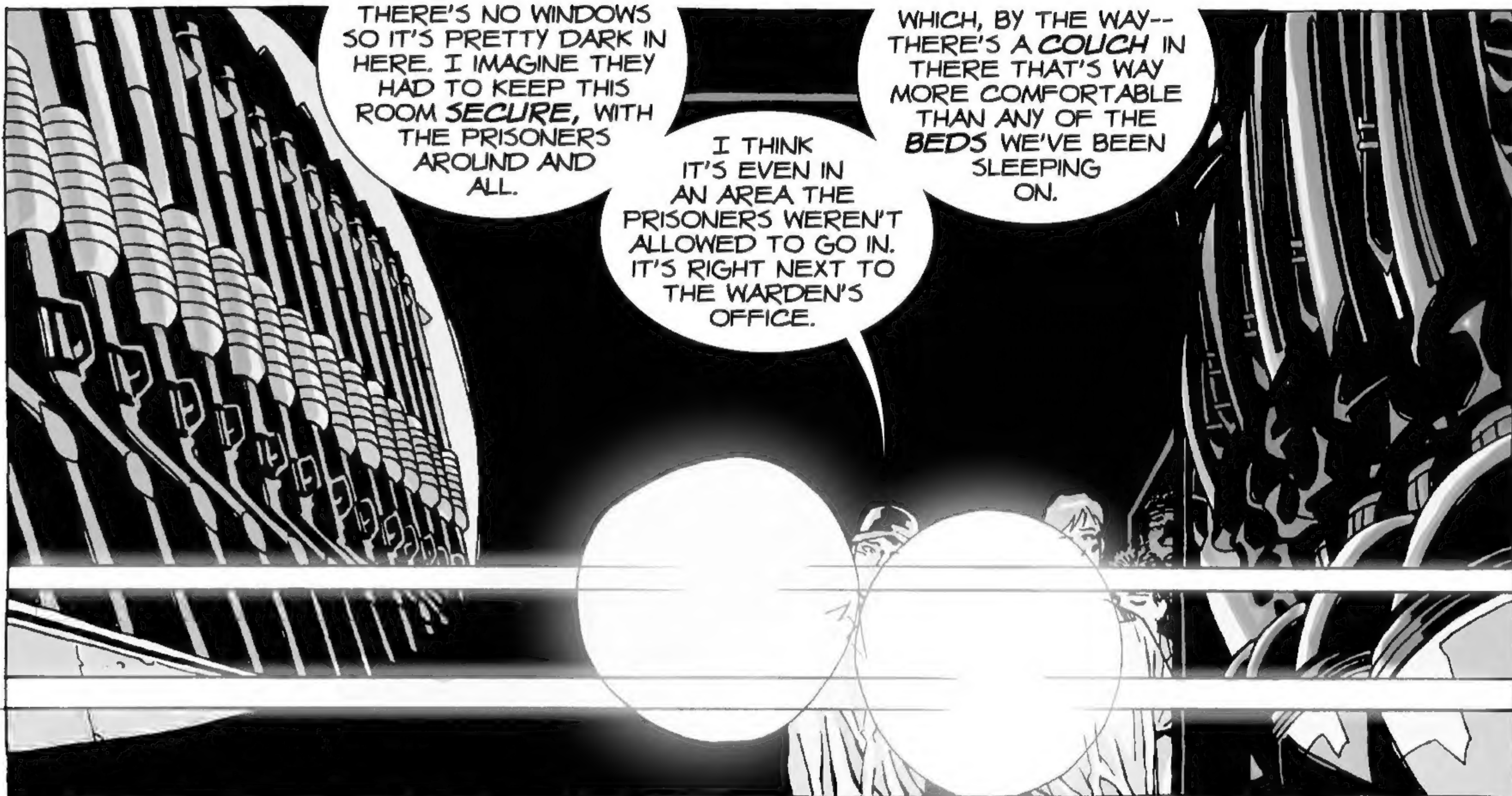












THERE'S NO WINDOWS  
SO IT'S PRETTY DARK IN  
HERE. I IMAGINE THEY  
HAD TO KEEP THIS  
ROOM **SECURE**, WITH  
THE PRISONERS  
AROUND AND  
ALL.

I THINK  
IT'S EVEN IN  
AN AREA THE  
PRISONERS WEREN'T  
ALLOWED TO GO IN.  
IT'S RIGHT NEXT TO  
THE WARDEN'S  
OFFICE.

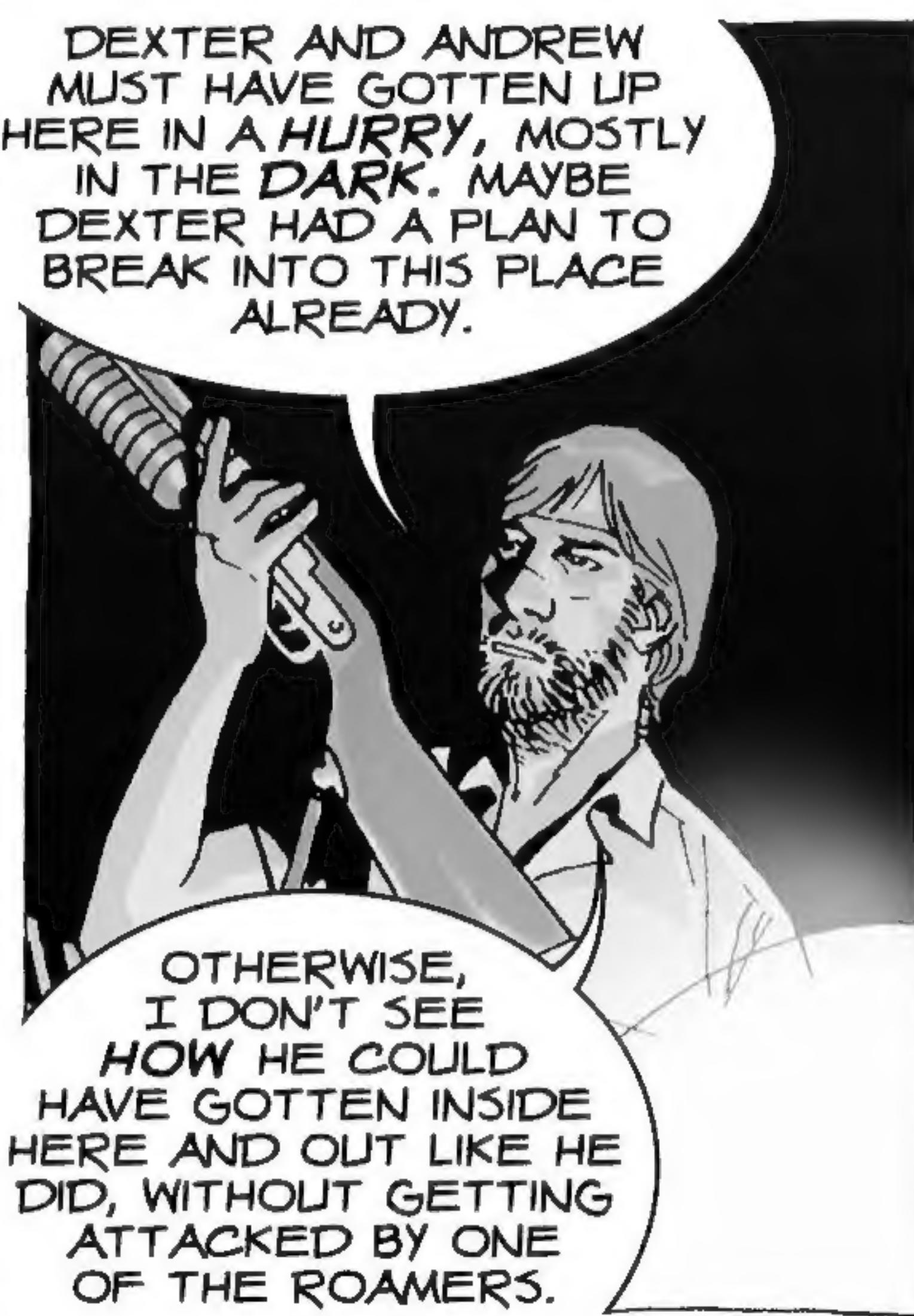
WHICH, BY THE WAY--  
THERE'S A **COUCH** IN  
THERE THAT'S WAY  
MORE COMFORTABLE  
THAN ANY OF THE  
**BEDS** WE'VE BEEN  
SLEEPING  
ON.



WAY MORE  
COMFORTABLE.

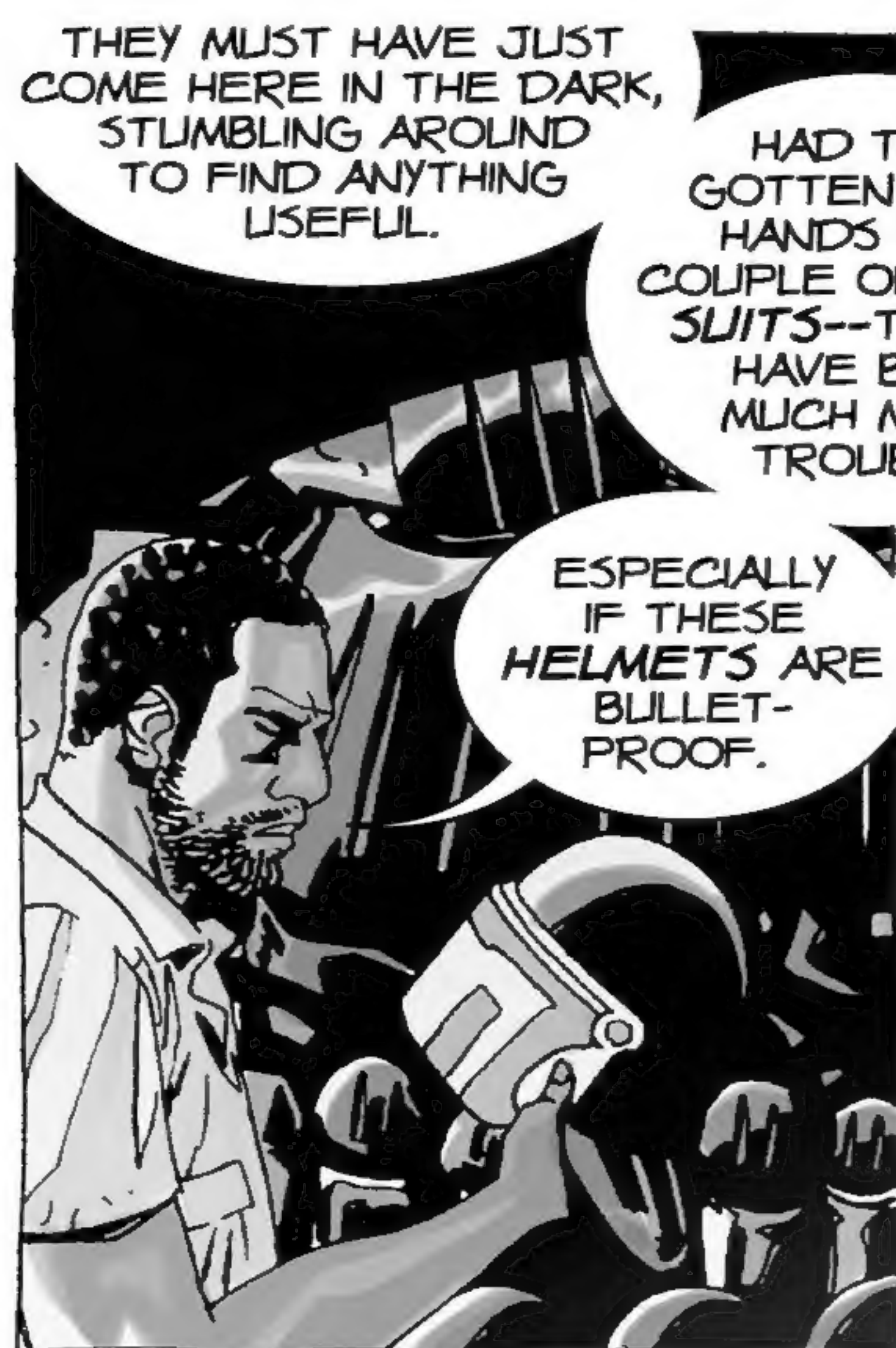


THANKS.  
I DON'T EVEN  
WANT TO STAND  
NEXT TO THAT  
COUCH, NOW.



DEXTER AND ANDREW  
MUST HAVE GOTTEN UP  
HERE IN A **HURRY**, MOSTLY  
IN THE **DARK**. MAYBE  
DEXTER HAD A PLAN TO  
BREAK INTO THIS PLACE  
ALREADY.

OTHERWISE,  
I DON'T SEE  
**HOW** HE COULD  
HAVE GOTTEN INSIDE  
HERE AND OUT LIKE HE  
DID, WITHOUT GETTING  
ATTACKED BY ONE  
OF THE **ROAMERS**.



THEY MUST HAVE JUST  
COME HERE IN THE **DARK**,  
STUMBLING AROUND  
TO FIND ANYTHING  
USEFUL.

HAD THEY  
GOTTEN THEIR  
HANDS ON A  
COUPLE OF THESE  
**SUITS**--THEY'D  
HAVE BEEN  
MUCH MORE  
TROUBLE.

ESPECIALLY  
IF THESE  
**HELMETS** ARE  
BULLET-  
PROOF.



YEAH.

RIGHT.



OKAY GUYS--  
LOOKS LIKE THE  
PRISON IS **CLEAR**.  
LET'S GET OUT  
OF HERE.





WHOA--LOOKING FORWARD TO A FEW YEARS OF READING?

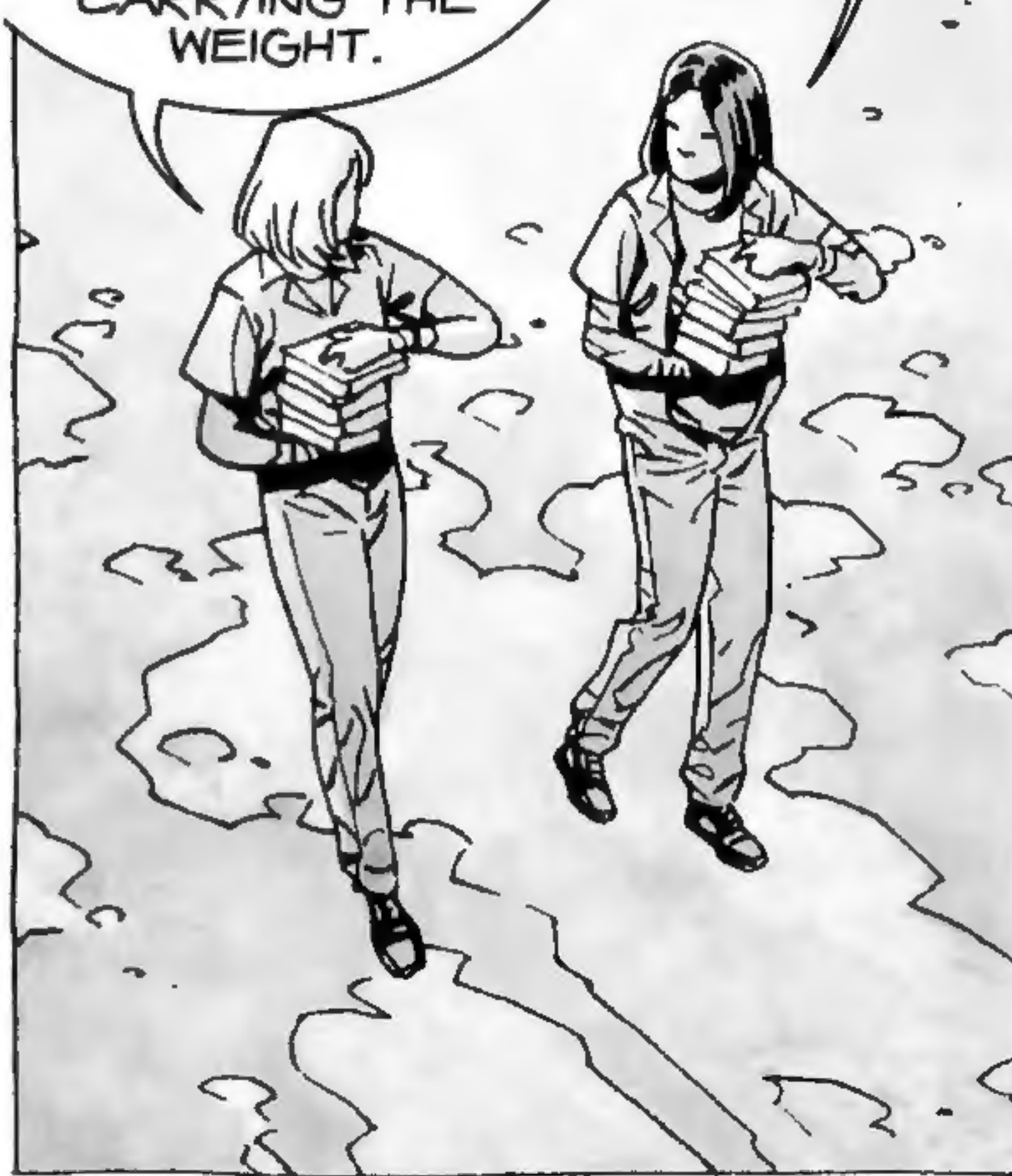
ARE YOU KIDDING? I'LL BLOW THROUGH THESE IN A WEEK. TWO AT THE MOST.

I'VE READ ALL OF THE FEW BOOKS I TOOK FROM HERSHEL'S FARM ALMOST THREE TIMES NOW.

HERE, LET ME HELP YOU WITH THAT LOAD. YOU LEFT A COUPLE IN THE LIBRARY, RIGHT?

LORI--CAN I HAVE THOSE BOOKS BACK, PLEASE? WITH THE BABY--YOU DON'T NEED TO BE CARRYING THE WEIGHT.

NONSENSE.



I'M NOT *USELESS*. I CAN CARRY AT LEAST *THIS* MUCH. BESIDES, YOU'RE JUST WORRIED SOME OF THESE BOOKS WILL FIND THEIR WAY INTO MY CELL BEFORE YOU GET TO READ THEM.



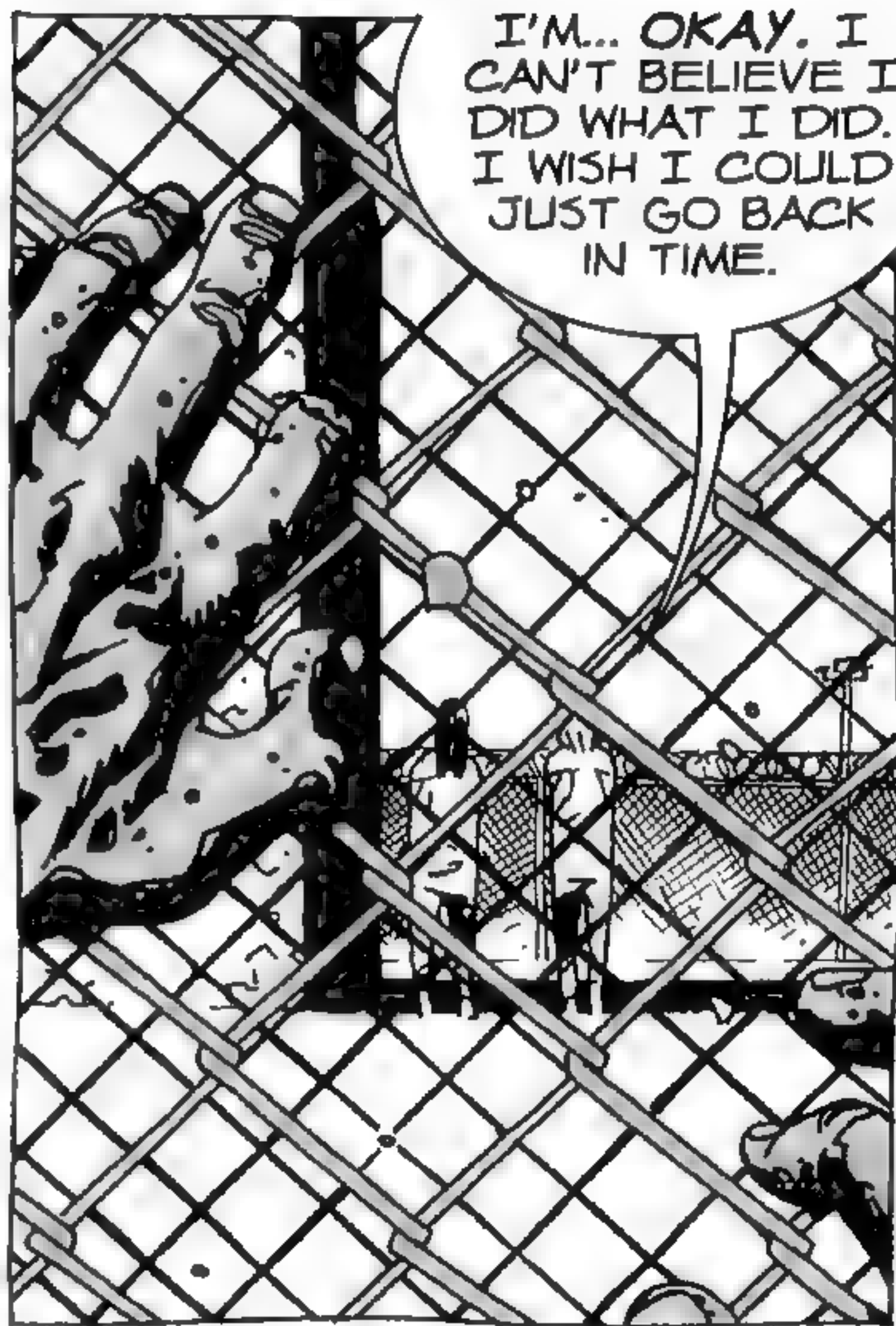
NO. I'M REALLY *WORRIED*. YOU'VE BEEN PUSHING YOURSELF TOO HARD.





CAROL,  
PLEASE.  
I'M  
FINE.

YOU'RE  
THE ONE WE  
SHOULD BE  
WORRIED ABOUT.  
HOW ARE YOU  
DOING?



I'M... OKAY. I  
CAN'T BELIEVE I  
DID WHAT I DID.  
I WISH I COULD  
JUST GO BACK  
IN TIME.



I KNOW  
WHAT YOU'RE  
SAYING THERE--  
BELIEVE  
ME.

I KNOW WHY I DID IT.  
I JUST CAN'T BELIEVE  
I DID IT. TYREESE WAS--  
WITH ALL THAT WAS GOING  
ON AROUND US, HAVING  
TYREESE, IT JUST  
MADE IT ALL  
BEARABLE.

I KNEW  
THAT NO MATTER  
WHAT HAPPENED,  
HE'D BE THERE FOR  
ME. ESPECIALLY AFTER  
HE SURVIVED BEING LEFT  
IN THE GYM--WHEN THAT  
HAPPENED AND HE  
SURVIVED, I **KNEW** HE  
WAS GOING TO SURVIVE  
NO MATTER  
WHAT.

I NEEDED  
HIM, MAYBE I  
**STILL** NEED HIM.  
WHO KNOWS? I'M  
SUCH A BASKET  
CASE NOW I  
DON'T EVEN  
KNOW.

AND POOR  
SOPHIA, WHAT I  
PUT **HER** THROUGH...  
I CAN NEVER TAKE  
THAT BACK. IT'S  
EATING ME UP INSIDE  
AND I CAN NEVER  
TAKE IT BACK.



HOW IS  
SOPHIA  
DOING?



I DON'T KNOW. SHE  
**SEEMS** FINE. SHE  
ACTS LIKE NOTHING  
HAPPENED--WHICH  
I'VE GOT TO ADMIT  
WORRIES ME  
MORE.



WHAT SHE  
SAW--I JUST--  
WHAT KIND OF  
MOTHER  
AM I?

YOU'RE A MOTHER  
WHO HAS KEPT HER  
CHILD *ALIVE* DURING  
ALL THIS MADNESS.  
DON'T THINK FOR A  
MINUTE I THINK WHAT  
YOU DID WAS *OKAY*  
BUT THERE'S NO POINT  
IN BEATING YOURSELF  
UP OVER IT RIGHT  
NOW.

I'M SORRY.  
LORI, I TRULY  
AM *SORRY*  
FOR WHAT  
I DID.

CAROL, *WHAT?!*  
WHY ARE YOU  
APOLOGIZING  
TO ME?

I'M SORRY, LORI. IT'S JUST  
THAT YOU AND RICK ARE MY  
CLOSEST FRIENDS HERE AND  
WHAT I DID--I FEEL LIKE I  
LET YOU *DOWN*. I LOVE YOU  
*BOTH* AND I DON'T WANT  
YOU TO *HATE*  
ME.

*HATE* YOU? WE  
DON'T HATE YOU...  
WE'RE JUST WORRIED,  
CONCERNED ABOUT  
YOU. WE--

WE  
LOVE YOU  
TOO, CAROL.

OH, *THANK YOU*.  
YOU DON'T KNOW  
HOW MUCH IT MEANS  
TO ME TO KNOW  
THAT YOU BOTH  
LOVE ME.



I SHOULD BE ABLE TO GO IN THERE AND CATALOGUE THE GUNS AND AMMO TOMORROW. THEN WE'LL HAVE A LIST OF EVERYTHING WE'VE GOT.

WE SHOULD PROBABLY PLAN ON SIPHONING GAS SO WE CAN SEE IF THE GENERATOR WORKS TOMORROW, ALSO.

TOMORROW? WE'VE GOT AT LEAST FIVE MORE HOURS OF DAYLIGHT LEFT. WHY DON'T WE DO THAT TODAY?

NO. WE NEED TO KEEP THE RV READY TO GO, JUST IN CASE WE EVER HAVE TO LEAVE HERE IN A HURRY.

YOU'RE RIGHT, GLENN. WE COULD GO TO THE GARAGE AND SIPHON SOME GAS OUT OF THE RV--

I AGREE. THAT'S SOMETHING WE SHOULD DO. IT'S SMART. SO, I GUESS WE NEED TO GO OUT AND SIPHON SOME GAS OUT OF THE CARS LEFT IN THE PRISON PARKING LOT.

WE COULD GET A BUNCH OF PEOPLE TOGETHER TO LURE THE ZOMBIES AWAY FROM THE GATE--RUN OUT THERE, SIPHON SOME GAS AND GET BACK INSIDE BEFORE THEY EVEN KNOW WE'RE ON THE OTHER SIDE OF THE FENCE.

IT'LL BE LIKE OLD TIMES.

SOUNDS GOOD TO ME. GIVE ME A FEW MINUTES WHILE YOU GATHER SOME PEOPLE TO RUN A DISTRACTION AND I'LL MEET YOU AT THE GATE.

WHERE'S HE GOING?

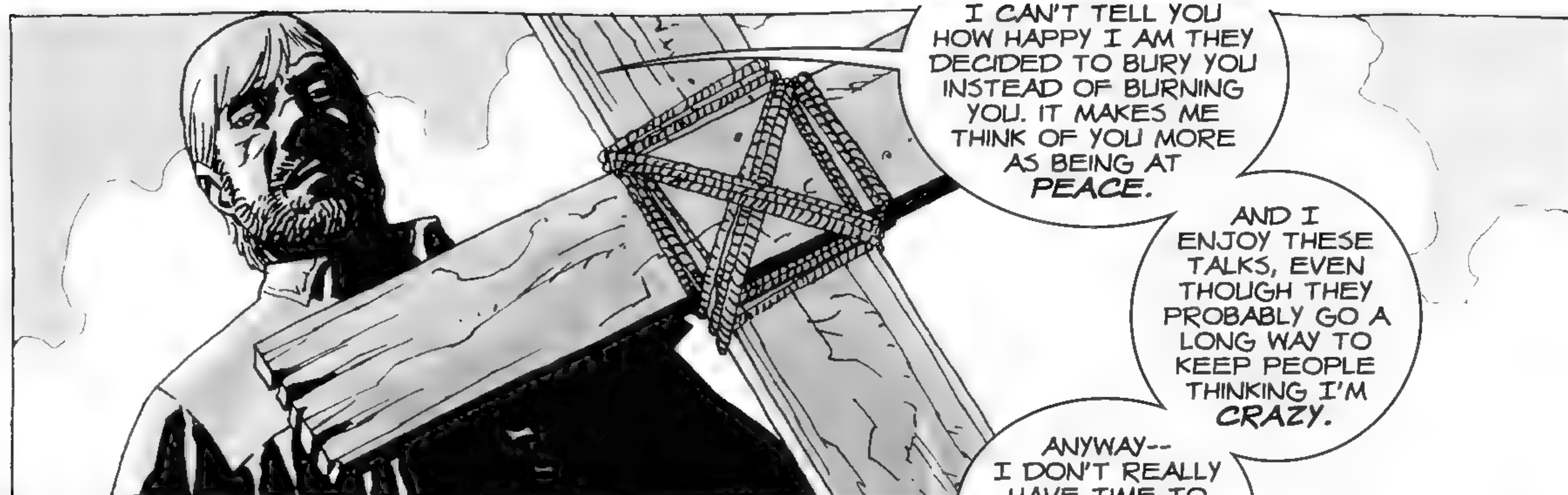
WHERE DO YOU THINK?





ALLEN.

SIGH.



I CAN'T TELL YOU HOW HAPPY I AM THEY DECIDED TO BURY YOU INSTEAD OF BURNING YOU. IT MAKES ME THINK OF YOU MORE AS BEING AT PEACE.

AND I ENJOY THESE TALKS, EVEN THOUGH THEY PROBABLY GO A LONG WAY TO KEEP PEOPLE THINKING I'M CRAZY.

ANYWAY-- I DON'T REALLY HAVE TIME TO TALK TODAY. LOTS GOING ON--LIKE ALWAYS.

HANG IN THERE.

AND AGAIN-- SORRY ABOUT THE LEG.







THAT'S NOT  
FAIR!

I DON'T *CARE* IF  
YOU DON'T THINK IT'S  
FAIR. I'M NOT GOING  
TO LET YOU HELP.  
IT'S TOO  
DANGEROUS.



I WANT TO *HELP*.  
WHY CAN'T I *HELP*?  
EVERYONE *ELSE* GETS  
TO DO SOMETHING. ALL  
I EVER GET TO DO IS  
PLAY WITH OLD TOYS  
AND SIT AROUND. I  
NEVER GET TO DO  
ANYTHING.



HE'D BE ON THE OTHER  
SIDE OF THE FENCE, LORI.  
HE WOULDN'T BE IN  
*DANGER*. IT'D DO THE  
BOY GOOD TO FEEL  
LIKE HE COULD  
BE OF SOME  
USE.



I DON'T *CARE*.  
IT'S TOO  
*DANGEROUS*.

WHAT'S  
GOING ON?



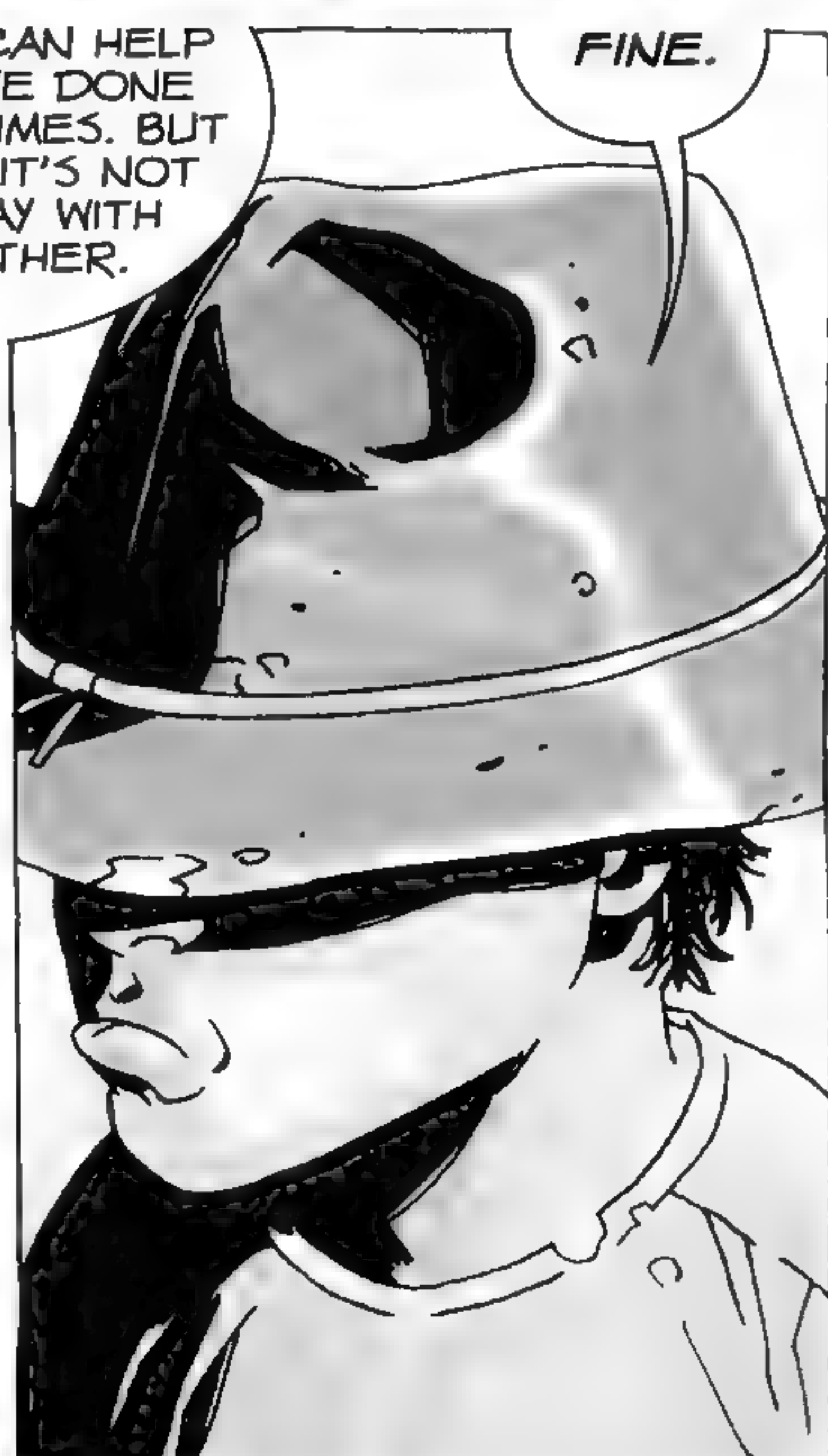
EVERYONE'S GONNA  
HELP LURE THE  
ZOMBIES AWAY FROM  
THE GATE SO YOU  
AND GLENN CAN GO  
GET THE GAS--BUT  
MOM'S NOT  
GONNA LET  
ME HELP.



YOUR MOTHER'S  
RIGHT. WE'VE NEVER  
*DONE* THIS BEFORE.  
WE DON'T KNOW *WHAT*  
COULD HAPPEN. WE  
COULD FIND A HOLE IN  
THE FENCE OR THEY  
COULD PUSH THE  
OUTER FENCE  
OVER.

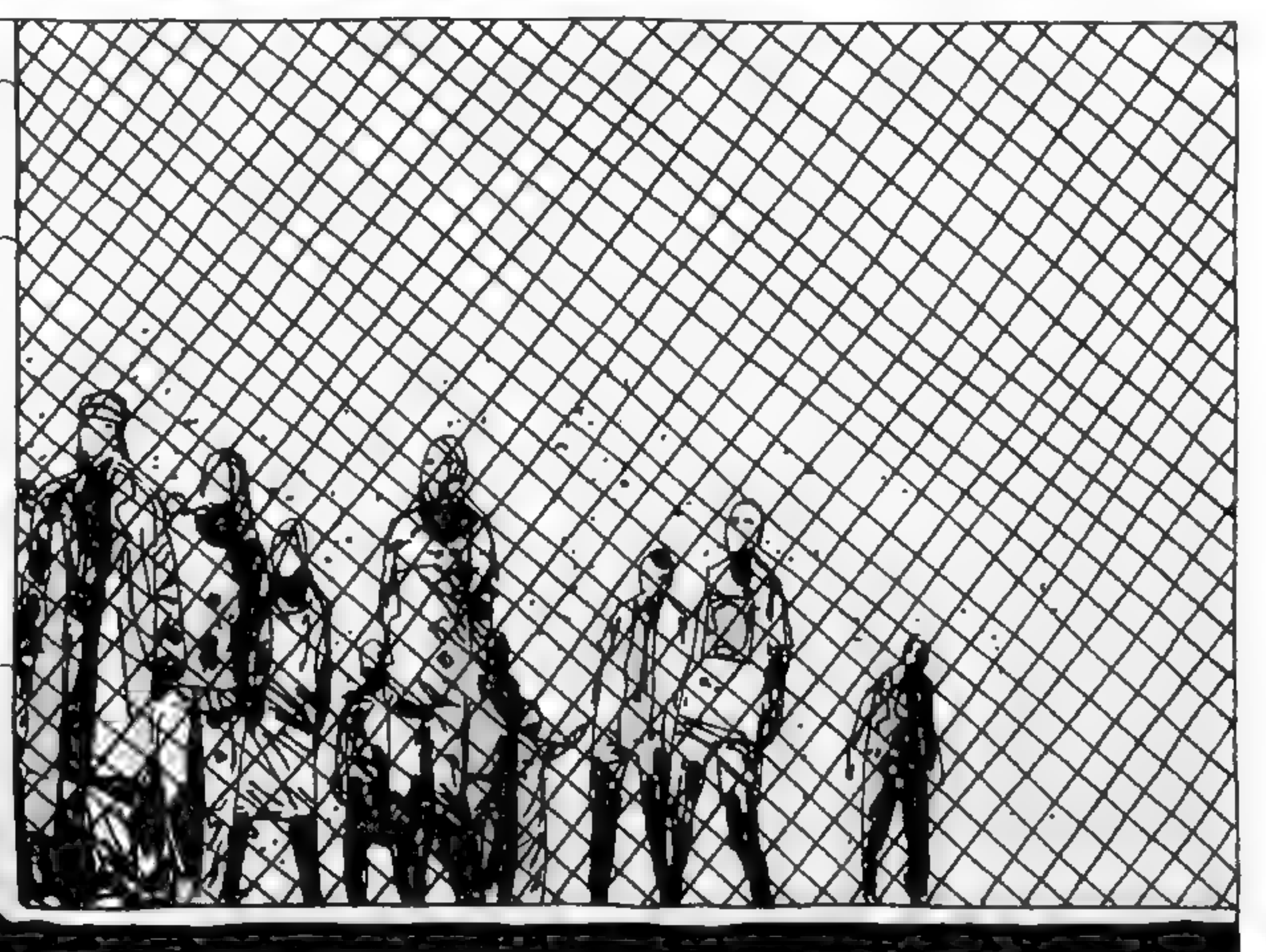
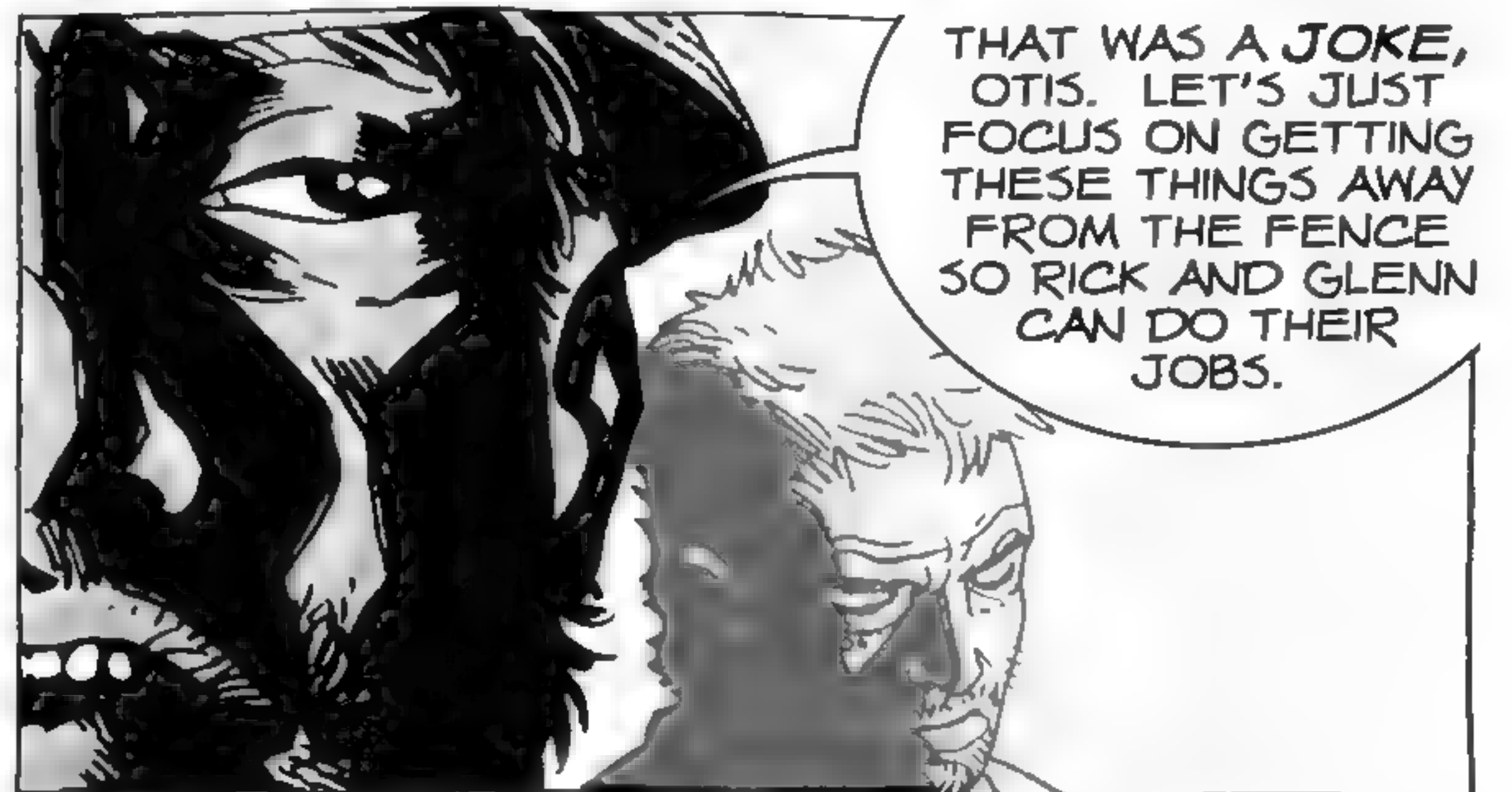


MAYBE YOU CAN HELP  
AFTER WE'VE DONE  
THIS A FEW TIMES. BUT  
RIGHT NOW, IT'S NOT  
*SAFE*. STAY WITH  
YOUR MOTHER.

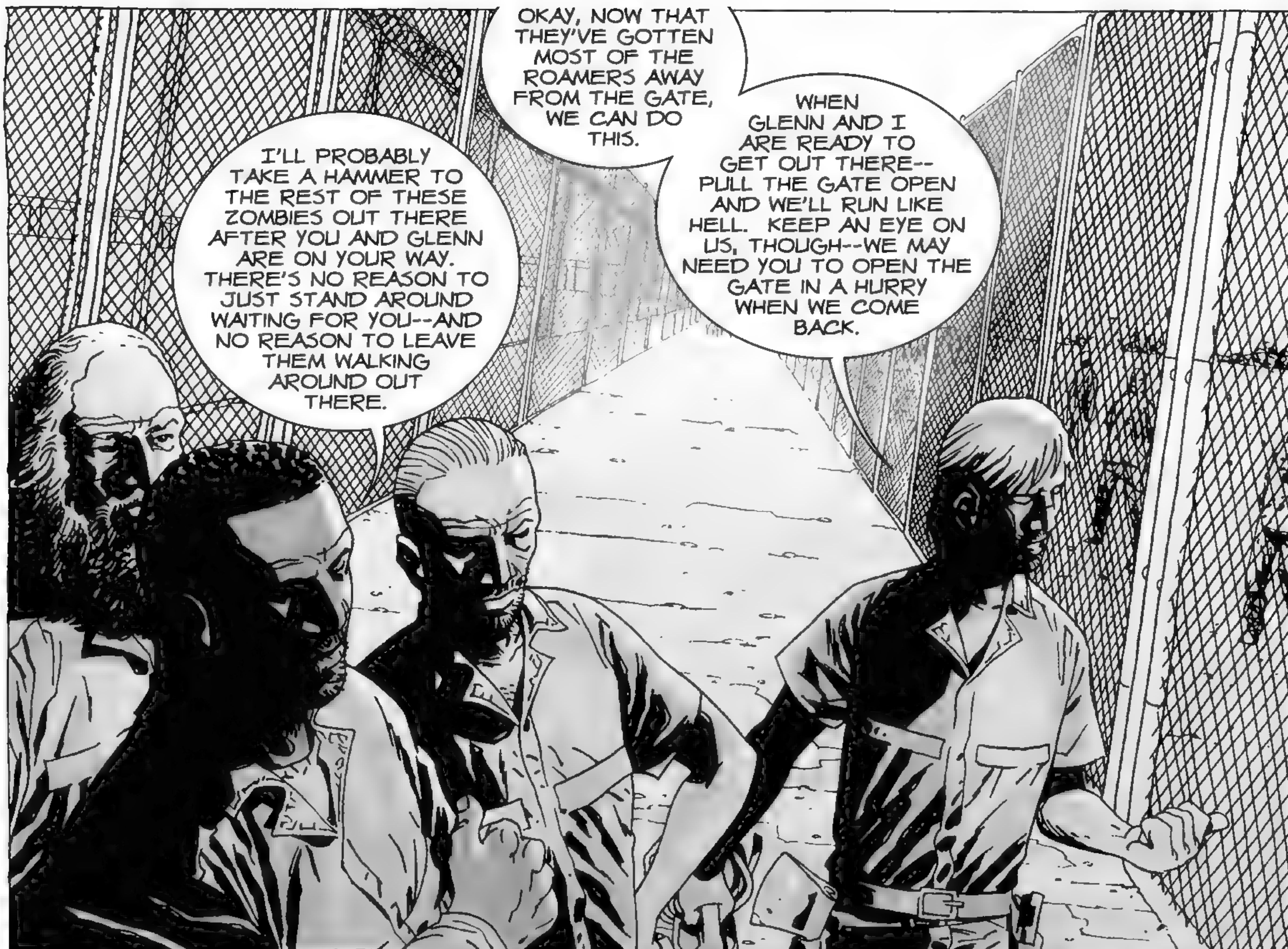


FINE.
















AS YOU CAN  
SEE--IT TOOK  
ME A WHILE  
TO GET  
DRESSED.

...AND  
A LITTLE  
HELP.




DO YOU REALLY  
THINK ALL THAT'S  
NECESSARY?



IT COULDN'T *HURT*.  
COME ON--YOU KNOW  
YOU'VE BEEN *DYING*  
TO TRY THIS STUFF  
OUT.

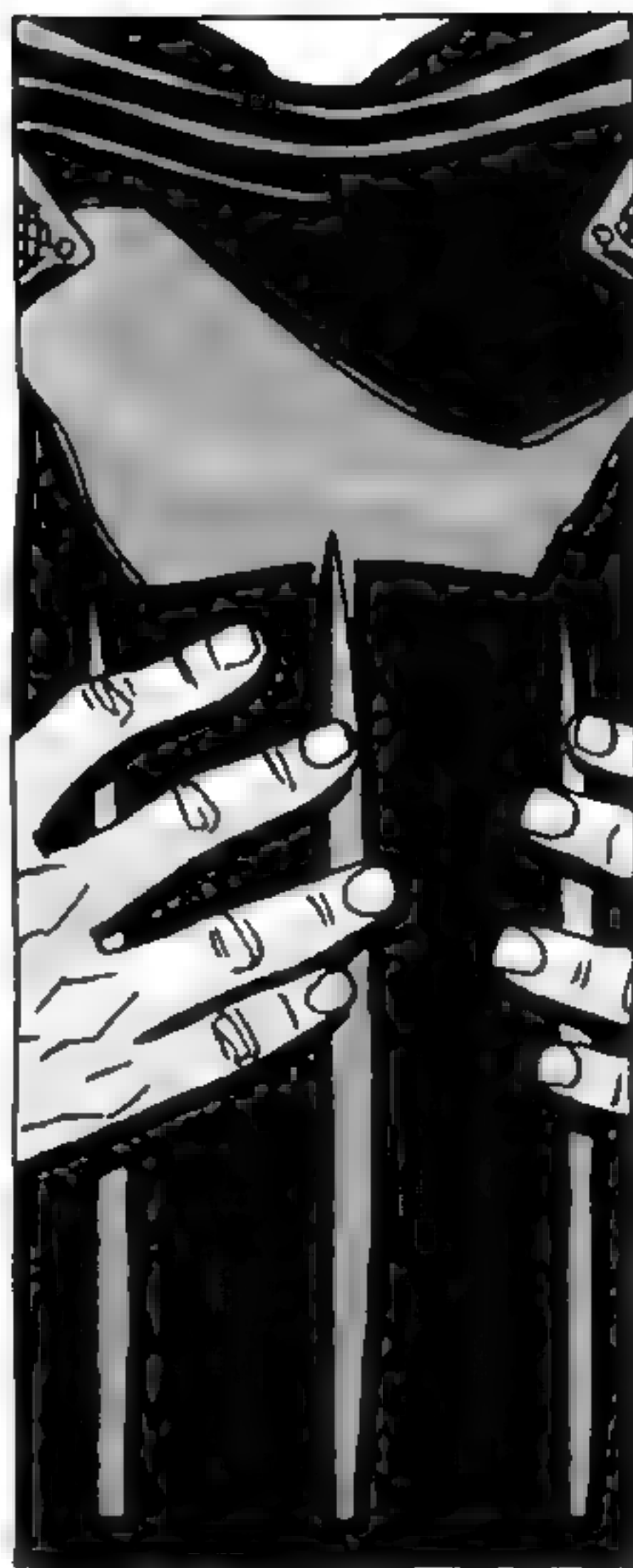
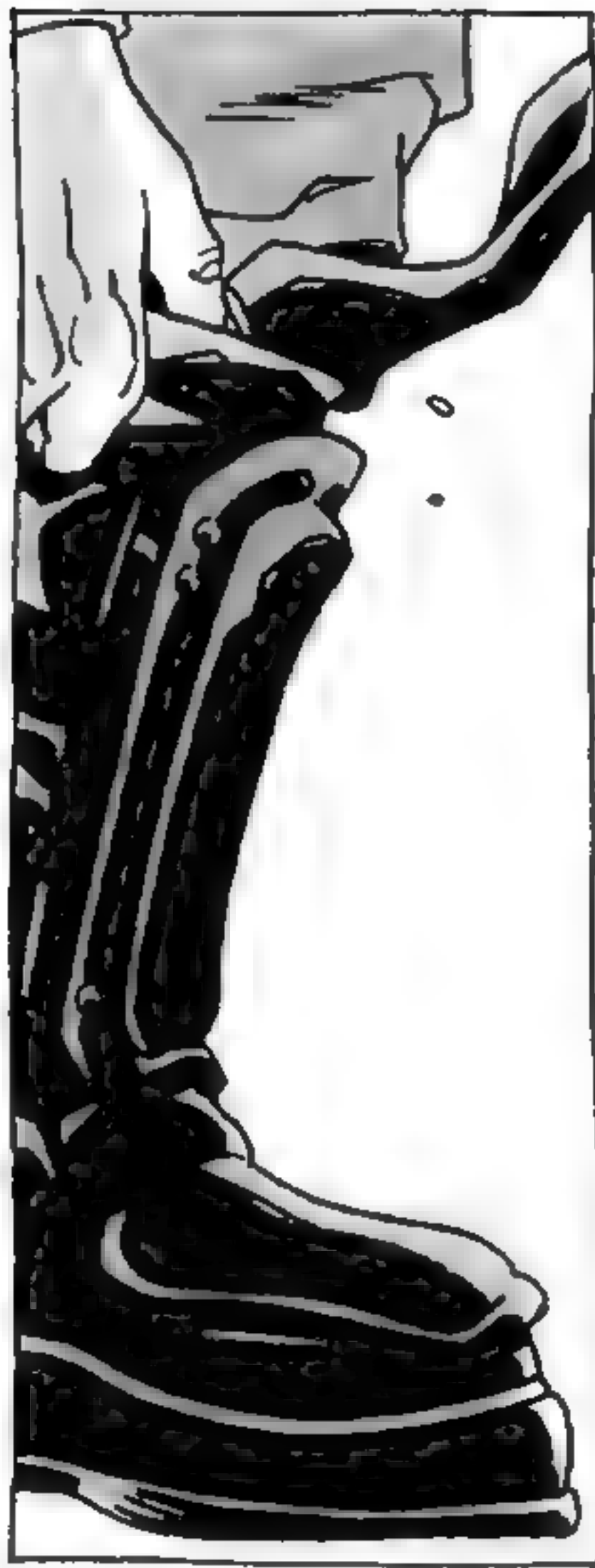
WHAT  
BETTER TIME  
THAN NOW?



OKAY, I'M  
ASSUMING THE  
OTHER SUIT IS  
FOR ME.

HAND IT  
OVER.





LOOKING  
GOOD,  
DUDE.



Y'KNOW,  
THEY HAD  
A BUNCH OF THESE  
UP THERE WITH THE  
SUITS. MIGHT BE  
USEFUL IF WE NEED  
TO BASH IN SOME  
HEADS WITHOUT  
DRAWING ATTENTION  
TO US WITH  
GUNFIRE.



I'LL STICK WITH MY  
AXE, THANK YOU VERY  
MUCH. I'VE GOTTEN  
USED TO USING  
IT IN MY **LEFT**  
HAND.

CAN'T DO  
MUCH OF ANYTHING  
DEADLY WITH THE  
RIGHT JUST YET,  
EXCEPT WAIL ON  
PEOPLE.

YOU GUYS  
READY?



JUST  
SAY THE  
WORD.







YOU DON'T NEED THE VISOR DOWN YOU KNOW. NOBODY'S OUT HERE THROWING THINGS AT US, IT'S UNNECESSARY.

IF WE DON'T NEED THE VISORS, WE REALLY DON'T NEED THE *HELMETS*, DO WE? AND THESE *BOOTS* ARE PROBABLY SLOWING US DOWN TOO.

I THOUGHT WE WERE JUST TESTING THIS STUFF OUT--SEEING IF IT'S GOING TO BE USEFUL. WE'RE NOT GOING TO HAVE A CLEAR LINE OF SIGHT IN THIS PARKING LOT AND I FOR ONE DON'T FEEL LIKE TAKING RISKS.

YOU'RE RIGHT. I JUST DON'T THINK YOU NEED YOUR VISION OBSTRUCTED BY THE THING. I KNOW IT'S *COOL* AND YOU WANT THE FULL EFFECT AND ALL, I'M JUST SAYING.

I'M GOING FOR THE FULL EFFECT. YOU'RE RIGHT.

SO FAR, I'M LOVING THIS THING. I WOULD HAVE KILLED TO HAVE ONE OF THESE SUITS BACK IN ATLANTA WHEN WE GOT THE GUNS.

I HEAR YOU THERE. THIS STUFF IS STAB-PROOF--IT'S GOT TO BE *BITE-PROOF*.

HEY, MAN... HEADS UP. WE'RE NOT ALONE.









HOLY  
SHIT--  
YOU'RE  
RIGHT.

IT'S A  
HELICOPTER.





# LETTER HACKS

WRITE TO US AT:

THE WALKING DEAD  
C/O FUNK-O-TRON  
P.O. BOX 54386  
LEXINGTON, KY 40555-4386

OR

WALKINGDEAD@FUNKOTRON.COM

Well, here we are at the landmark issue 25. We're not really doing one of those high-priced extra-sized anniversary issues... it just didn't feel right to me. So this is just another issue in a long line of issues, with many more to come. Who knows, maybe we'll do something special for issue 50. We'll see.

I'd like to take the time to thank all of you for sticking with the book this long and to those of you that came in late... I want to say thanks for giving the book a shot and then sticking with it after that. I really do appreciate you folks giving me the chance to continue telling my story. I think we've got some cool stuff in store for you all and it's only going to get better from here. Charlie and Cliff get better with every issue and there already didn't seem to be any room for improvement... so if I could just step up my game a little, I think we'd have a perfect book on our hands. I hope you'll all stick around for 5000 more issues.

In other news, if any of you out there like this book... and also like Marvel super-heroes... you might want to give MARVEL ZOMBIES a shot. I'm writing it and the art is by the super-talented SEAN PHILIPS who's doing a real bang-up job on the series. By now the second issue is probably out, so be on the lookout for it.

Also, I'd like to welcome aboard our new cover art team of Charlie Adlard and Cliff Rathburn. I don't know if you guys know who they are. Charlie is an industry pro from way back who's credits include X-Files, Astronauts in Trouble, The Establishment, Savage (from 2000 A.D.) and a little known creator-owned book THE WALKING DEAD. He'll be handling the pencils and inks. Coloring the covers is the multi-talented Cliff Rathburn who did both pencils and inks on Brit: Red White Black and Blue as well as Fantastic Four: Foes and Reaper. He's also inking a few issues of Invincible over Ryan Ottley's pencils for me as well as gray-toning a the same little

known creator-owned book Charlie draws... they I already know they'll work well together. Let's give them a warm Walking Dead welcome.

Now, without further ado... let's answer some damn mail.

Robert, Charlie and the rest of the Walking Dead gang,

I have been a fan of the book since issue 4, and continue to maintain that it is one of a handful of inventive, and high quality zombie themed properties out of the plethora of zombie movies, comics, and books. I must say though, the current storyline is languishing. The energy and quality that is so abundant in the first 10 issues has slowly been eroding, and now that the characters seem to be locked into some kind of soap opera. I completely understand, or at least I think I do, the current prison story arc and how you are focusing on the unraveling of the group. I feel, though, that somewhere around the time Tyreese emerged from the gym after his battle with the zombie hordes, my interest in the characters took a nosedive. I don't feel that any of them have really progressed for at least the last 4 issues. Walking Dead is a story of survivors trying to cope, and I get the fact that right now they are hiding out, and trying to make a new life apart from the zombies outside the compound. I also understand that change is coming, and the ending of issue #22 brings things to a turning point. I'm not asking for more zombies, or aliens, or smart zombies, like so many others that contribute to this letters column. What I am asking for is some better character development so I actually care what happens to these guys again.

First, I should point out that not much time has passed in these last few issues, there's only so much character development you can do in a small



amount of time. Also,

**the soap opera stuff of the past few issues was a necessary step in where I'm going with this book. It's not the way the book is going to be from here on out. I quite enjoyed it, but for some it seems, it's going to have to be a necessary evil. I think you'll really enjoy what I have coming up.**

It would also help if I could tell the difference between them. Charlie Adlard, by all accounts, walked into a very hot book and was asked to fill some very large shoes. His work has definitely progressed since his tenure began, and the Rick-Tyreese fight of issue #22 really showcases his talent. It seems he has really gotten the action down. It is unfortunate then that in the more static sequences earlier in the issue, I found it hard to differentiate between Rick and Herschel, as well as Carol and Andrea, whose main difference seems to be a few freckles. It is nice that Andrea was given a scar to help make her stand out, and that Andrea..err...Carol is now seemingly dead. This will no doubt help in the identifying process.

**I think it's a shame that this some readers blame Charlie for their inability to tell the characters apart. Charlie coming on the book coincided with a large influx of new characters and THAT'S why it's harder now. Also, the fact that the book is black and white doesn't help. The characters do call each other by name a lot but really, when you get down to it... their faces are ALL very different. Carol and Andrea for instance... have ALWAYS look VASTLY different.**

I know this must read like hate mail, but please take it as criticism from a fan. C'mon guys let's get back on the ball.

Jonathan Bullock

**I welcome the criticism... this is much more fun than saying "glad you liked the book, thanks for the letter" for the millionth time. Also, letters like this lead to things like the character list in the back of the book and my desire to hang myself. You're really doing us all a public service.**

Kirkzilla and CO.,

Just got finished reading issue #22, awesome cliffhanger. I love this comic because of the cliffhangers, and the zombie shit is pretty cool too. I was reading the letters and noticed someone commented on an annual or special of some type. I think this would be a great idea if used in a certain way. I would like to see the events that took place with Morgan and Duane after they left the group. I see other people want to see stories from other events and locations around the world. I think this would not be as great an idea as everyone thinks, the less we know the better. Just my opinion. Couple

of notes and question:

Just bought the Land of the Dead Uncut DVD, movie is the bomb shit! I noticed on the cover, bottom left next to Big Daddy zombie, the zombie known as Bub from Day of the Dead. Cool little nugget for anyone that did not notice this. Although I did not notice a cameo in the movie by him.

**That is actually Simon Pegg who has a small cameo in that make-up in the movie. He AND Edgar Write are on that cover I believe... multiple times.**

Will you ever be appearing in the Boston, MA area for a signing? EVER? SOON? PLEASE? DOUCHE!

**Been there done that. Where were you December of 2004? I signed at Comicopia and did a local show hosted by Larry from Larry's comics.**

Just bought the new Dane Cook CD. Check it out Cook is a funny bastard. Now I'm just looking for anything to write about...so let me ask a weird question...Do you think if I had the interior of my ball sack laced with cotton, it would no longer hurt when being kick in the junk? Just a question that has been in my brain for a while now. And yes I do FREQUENTLY find myself in the position of having the berries bashed. And the pointless rant ends.

Anyways, keep up the great work everyone involved. Peace-

Andy Cooper

**Cotton doesn't do SHIT. Trust me... it STILL hurts.**

Dear Mr. Kirkman,  
This is my third letter to you guys and I am afraid it is more of the same. I just finished WD#22 and I am still loving this series. I got onboard with issue #1 and I am still enjoying the ride. You guys are doing a hell of a job. Keep it up!

I must admit I write this letter with ulterior motives as well. I just read from Marvel that you are writing the mini series Marvel Zombies due out in December. They say that it is a spin off of the Crossover story line from Ultimate Fantastic Four. What can you tell us, or at least just me, about this? I really enjoyed that story line and the idea of you writing a Marvel Zombies story is AWESOME!!!! I can't wait!!!

**It's about the Marvel heroes as ZOMBIES. It's wacky and gory and crazy and action-packed. I dig it and it's in stores now.**

Michael Mora

P.S. In my last two letters I told you that my



friend was a "stupid jerk" for not reading The Walking Dead. Well guess what? He's still a stupid jerk who has not picked up an issue of this series. So in light of this could you print in Letter Hacks, "Hey Terrence you're a stupid jerk for not reading our comic!!" or something of that nature. It would be a dream come true. Thanks.

**Hey, Terrence you're a stupid jerk for not reading our comic!!**

Carol committed suicide--wasn't expecting that one! You might want to update the who's who--she is still alive on there! Wanted to let you know that there is a Walking Dead zombie novel on ebay right now by a Guy N. Smith from 1984. Did you know about this? I look forward to your zombie marvel limited series---they couldn't do better for the writer! Here is a question that I haven't noticed, if you did do a mini series on HBO, would you pull a Stan Lee and cameo in it? That would be cool. How much longer on the hardback collection? Issue #0---set it before the outbreak maybe? I Also cannot wait for the team-up with Spider-man and Invincible---very smart and unexpected team-ups yet! Another question, how come the survivors are not carrying around the heavy firepower from the armory or use the walkies to keep in touch? Anyway, thanks for the great job and keep'em dead!!!!

Bobby W. Chamberlain

**As evidenced in this very issue, our heroes are just now to the point where they can catalogue the items in the armory. I'm sure they'll find a good use for all that stuff VERY soon.**

Dear Kirkman,

First of all, congrats on Ultimate X-Men! You changed my mind about it. I'll definitely check it out. Also, I have been using the picture of zombie Spider-Man in classic pose for some time now. Marvel Zombies looks great. And man, Piers always has me beat. It's all I can do to come up with five questions. He had like fifteen.

**Yeah, but all of Piers' questions are stupid.**

Before the questions, I wanted to warn everyone about a movie named Zombiez. Yeah ok, the title should have warned me, but I tried it anyways. Holy crap what a terrible movie. It was actually hard to tell who was a zombie and who wasn't. They walked normal sometimes, talked very well, used sickles (of all things), only ate intestines/cheap sausage, and hid, threw rocks, and laughed. There is a scene where a guy scares off a hoard by wildly shouting and waving a meat cleaver...

Avoid it like the zombie plague.

Ok questions:

1. Piers had a good idea. Any chance of an all zombie issue? You could even subtitle their moans. No wait, scratch that last part.

**Yeah...**

**THAT sounds like a Piers question/suggestion. All zombie issue... right.**

2. Okay, so do you think Miguel (Day of the Dead) would have lived, had he not thrown himself to the zombies?

**Who knows... I guess the jury is STILL out on the whole amputation saving a zombie bite victim thing...**

3. Assuming that at some point they will leave the prison, what are some other locations you have considered? Shopping mall? I thought the gated community might work out, until the snow melted. Spooky roller disco?

**I really can't answer this... I don't want to give anything away.**

4. We've been loyal long enough, how about that contest to be a TWD zombie?

**Too complicated.**

5. Did you ever join [Zombiearmy.com](http://Zombiearmy.com)? If so, did you ever get your free stuff? F'n Zombiearmy...

**Man... if I did, I can't remember.**

6. What is your writing time like? That is, what kind of routines/rituals do you go through when you sit down to write? Not like praying to Pittsburg five times a day, but like putting on a Kiss album or writing in between commercials of Lost. How does the Kirkman do it?

**Well, it certainly has NOTHING to do with any KISS albums (sorry Kiss fans--it's just before my time). I usually listen to music while I write... right now I'm rocking out to some very mellow Neil Young. I'm totally relaxed. I almost pooped my pants just a minute ago... it's THAT relaxing.**

Well, like I've said before, you need to work on being more controversial. The stuff is still great, but I haven't felt a WTF moment for a while. No cows though.

Oh, and zombie Sentry looks awesome. And Marvel Zombies is a good use of that internet derogatory term. Can't wait. Till the zombies start hiding behind rocks, throwing their voice to lure in their victim just to toss a small stone at their head to annoy them,

Your loyal fan,  
Chris Pitts

**Shit... have you read the script for issue 26? I need to take out that whole throwing their voices scene.**

Mr. Kirkman,

I love me those zombie films. One of my favourite stories currently collecting dust on my cheap ass IKEA shelves is Dan Simmons' 'This Year's Class Picture'. I've even written a few zombie tales my own good self, which have been met without calls for lynchings.



**You going to tell me how your story involves a**

**prison... but that it's okay that mine does too? I get that a lot.**

But by some miracle, I had never heard of your comic THE WALKING DEAD. Until I saw Blair Butler--head writer on X-PLAY--praise you to the heavens on G4's 'Attack of the Show'. So today I went out and found a copy--WALKING DEAD #22.

Amazing. Blair was right--this is the stuff. But before I fully commit to your book, are all your fans as talented, funny and beautiful as Blair Butler? Because if so, then I'll fit in just fine! HA HA HA (choke, gasp, gurgling scream as hands reach through the walls...)

Best,  
Sean Twist

**Man... I never saw that segment of Attack of the Show. I always miss the cool stuff.**

Kirkman,

You guys still have the best ongoing book on the shelf. Now that my friend Katie got me reading Invincible, you're the only other writer besides BKV that I read more 'n one title from. (I've trimmed my pull list to get more tattoo money.) Issue 22 was solid, but.... I know that these characters are the heart of the story and all, but how 'bout some zombie action? I better see some running and screaming and innards before long. After Rick and Tyreese get through beating the shite outta each other, that is.

**I'm sorry, I lost you at "tattoo money." You'd be MUCH better off buying more comics. I don't even know if I can read the rest of your letter.**

I read somewhere that you're, like, 26 years old. I'm 23 myself and I would like to hear your thoughts on the future of comics as a young person in the industry. I mean, I don't know how it is out there in other towns, but at my comic store, I'm like the young guy (excluding the few kids underfoot buying gaming cards). I know there have to be some young readers out there, and I know there are a few artists and the like who are young 'uns but mostly I just see people in their thirties and up when I'm in line for my holds. What do you think about where comics are headed?

**There's plenty of life left in this industry to be sure. Saying anything more than that in this response would keep me from having room to print ANY letters. I'm sure I've said something more in-depth on the internet... you've got one of those internet things right?**

Thanks in advance for printing this 'cause I'm not creatively vulgar enough for Bendis. Keep up the good work. Same to Charlie, Cliff, Rus and Tony.

Van Barnett

**Thanks for the letter. You're just creatively vulgar enough for me.**

Dear Mr. Kirkman,

A few weeks ago I broke my silence, so to speak, as a comicbook fan and for the first time in all my twenty odd years of reading comics, wrote a letter to a comicbook writer/creator. I won't tell you who it was, so you can't be jealous, but I would like to think you're in good company. I love The Walking Dead. I don't care what anyone else has said, yours is the first zombie comic book that got it right! I'm sure you've heard that before, but I need to say it too. Feel good about yourself, sir. You're a wonderful, talented individual and I appreciate all the hours of entertainment you've provided for me and so many others. So thanks, dude.

I got a kick out of reading issue 22's letters section, or a couple pages of it anyway, and finding out that I'm not the only one who saves my current issue of The Walking Dead for last when I have a stack of books to read. I have to save it for last, yes, I have to savor it--it's just that good to me. I also tend to eat my meals more slowly than my friends do but that's beside the point I suppose. Like you said about reading your favorite books first, if I did that, I would probably have a stack of unread books too. Shit, I have a stack of books I'll probably never get to as it is but those were all bought years and years ago when my tastes were different. You tell a great story and it's hard for me to sit still for a month after reading the current issue. I had a ball reading the early issues since I had to go back and buy up back issues--I still don't have them all but I bought the first trade so I haven't missed anything. I read Days Gone Bye in one sitting and was hooked instantly and I needed more *immediately*. I went out and bought what I could find, hell I even went on eBay to get issue 7 and I ordered a bunch from online stores too but after a couple of weeks I had fifteen issues to read. Fifteen issues! IN A ROW! Even then, I stopped myself in the middle to savor this book so I didn't speed through it and find myself wanting too soon. I probably would have written in earlier, after reading other fan letters, but I was too keen on reading the next issue to stop and read the letters section. Anyway, enough about that.

Good job. I can't say anything bad about The Walking Dead. In fact, I can only point out things I liked a *lot* in particular. "Ruh.", as a sentence, as a word, as a zombie utterance. I don't know why but I just like it. It's a good zombie word. "A zombie would say that.", I said to myself, upon reading it way back when. You're going to read this and then write Ruh. as a reply in the letters column, I can just see that happening. And then I'll be crushed because it'll be like we weren't really talking but I'll laugh anyway and--er, I'm sorry. It's late and I'm hopped up on energy drinks. Oh yes, before I zap ahead, I just wanted to say that I absolutely



love the cover art of issue 1. It's brilliant. Tony scored huge there. Tell Tony he rocks for me. Er, please? Since I've probably tripped all the "insane fan alarms" in your head just now I won't take too much more of your time. Michonne's survival method, the chained "neutered" zombies and sword (silent weapon), that was ingenious. How the fuck did you think of that?! I also like how you're exploring the fact that everyone who dies also turns, regardless of how they died (headshots/braining being the exceptions). I don't think I've seen that explored too much just like the idea of amputation to avoid infection was never really fleshed out (sorry!) in Day Of The Dead since that particular character died shortly afterward. I've seen a few zombie movies, all of the Romero ones of course, but not a great many more so maybe I'm just uninformed in that sense.

Quick statements: I just read your interview with Suicide Girls guy Daniel Robert Epstein--good stuff and, I knew they were Thomas' remains.

Now, the dreaded fan questions (which may or may not have already been asked and answered--I'm so lame):

1. What zombie movies, aside from Romero's, would you recommend to me? I've seen Dead Alive, The Evil Dead movies, 28 Days Later, The Dawn Of The Dead remake, Shaun Of The Dead and the Resident Evil movies...

**The Night of the Living Dead 1990 remake is a must. As is Lucio Fulci's "ZOMBIE" (but you can skip the sequels). UNDEAD is a brilliantly fun zombie flick. CEMETARY MAN is good. There's more but I'm having trouble coming up with them off the top of my head right now.**

2. What'd you think about MTU making an appearance in the TV spot (haven't seen the movie yet) for The 40 Year Old Virgin?

**It's in the movie too. Steve Carrel thinks MTU is funny... it's not just in the script, he's actually READING the book and thinks it's funny. I'm totally famous.**

3. Do you ever write back to your fans? I mean, even just to send them their letters back with corrected grammar and spelling? I *know* you've thought about it!

**I'm too busy for that nonsense. Half the time I don't even READ the letters until it's time to put the column together.**

4. Ever find yourself wishing that fans still had to actually handwrite letters and send them through snail mail or are you glad for email making things that much easier?

**Email is a godsend. I wouldn't print ANYTHING if I had to retype it myself... which is why I don't print snail mail letters.**

5. Marvel Zombies, dream job? I saw you getting crap in the letters of MTU's early

issues for a rotted corpse... A big "Fuck you" to the naysayers maybe?

**That's as good an explanation as any.**

6. Did you read any of the Zombie World stuff from Dark Horse? Love it, hate it? I thought the Eat Your Heart Out one-shot by Kelly Jones was especially creepy myself.

**That was good and Winter's Dregs was good. The rest... not so much... but those two were downright amazing.**

7. Did you read Romero's comic, Toe Tags from DC? Love it, hate it?

**Romero is the master... no doubt. Toe Tags... must have been an off day.**

8. Am I in trouble for not underlining all the comic book titles I'm mentioning? Come to think of it, am I in trouble for naming other publishers?! Eek... Don't sic Erik Larsen on me!!

**I'm sorry, you've brought this upon yourself.**

Okay, I'm done pestering you. Thank you once again for The Walking Dead and I hope you go way past seventy-five issues. My heartfelt thanks go out to Charlie Adlard and Cliff Rathburn as well, you guys rock too! I would say more but I'll save it for another letter... I tend to ramble on about artwork. Just keep doing what you're doing fellas, I love it!

Will T.

**Ruh.**

Kirk,

Just wanted to follow up to my last letter BEFORE I get slaughtered for my mistake. I stated that on the cover of the Land of the Dead DVD had Bud from Day in the bottom left corner. I am wrong, I just watched the Simon Pegg video and realized that it was him in costume. Sorry Simon but you look just like the Budman.

Andy Cooper

**Sorry, you've already been scolded for the offense. I think the similarities in make-up are a coincidence.**

First letter to a comic blah blah blah love your work blah etc. Yours is one of only 3 comics I read, the other 2 being "Y the last man" and "Fables". And of course, I always save your book for last, blah blah...

I watched Undead recently, and I have to agree with you that it was pretty good, except for two little things... first and foremost, Zombie FISH?! what the hell...? secondly, when they're all dashing up the stairs to the bathroom, the subtitles say "Zombie moaning", but I



clearly  
heard one of the ugly buggers moaning  
"Join Us...". Creepy. Other than that, it has  
everything a good zombie movie needs. A  
beauty queen, a pregnant lady, an inept cop,  
and of course a

hillbilly that claims to have been abducted by  
aliens.

By the way, did I mention ZOMBIE FISH?!

**It is a NEAR PERFECT movie isn't it? It's  
it got ALIENS too!!**

Anyways, I had the thought the other day  
that, since Andrew believed that he started  
this plague, there's gotta be other people  
out there with survivor guilt as well. I'm  
just imagining some stupid Goth or Satanist  
claiming responsibility for this and trying to  
threaten the government or some such crap.

**Yeah, stupid Goth Satanists....**

I don't presume to give you demands, or even  
mere suggestions, but you gotta admit, the  
mental picture is satisfying. "Go forth, my  
minions, and slay my oppressors! Hey, I said go  
FORTH! What are you...? AAAUGH!"

Damn I'm twisted, but not as much as you  
buggers. here's to many years of zombie  
havoc, and issue 600!

Cheers,  
Russ

**Issue 600?! FEH... I want to get to issue  
1000... and we're going to make it there  
too, right Charlie?!**

Of course, I've never written to a comic before.

"The Walking Dead #23: Fist Fight!" Yay! The  
ubiquitous prison-movie punch-up! Fantastic!  
But before we get to that, I've got to say  
that #22 was a great issue. A slightly quieter  
episode, with lots of checking up on our  
survivors (I particularly like how you've been  
developing Axel as a more sympathetic,  
thoughtful character), and not one, but two big  
splash page cliffhangers! Yikes! Top notch stuff,  
as per usual.

All that said, I'm not sure what was going on on  
page 21 with Rick putting his finger in Tyreese's  
ear. Is that some kind of Crocodile Hunter-style  
calming technique he learned during police  
training?

I don't want Charlie coming round to punch me  
in the face; the art was great as ever, it was just  
a weird panel. Please don't hit me!

Kelvin Green

**That's what's called a "TANGENT" in the  
comic world. Rick's not putting his finger  
in Tyreese's ear... it just looks like his is, on**

**accident,  
because of the way it was drawn.**

**I thought it was funny.**

Dear Letter Hacks

Pardon me for asking, but will WD40 be the  
all action engine overhaul issue we've all been  
longing for? Sorry, been a long, hard, difficult  
week!

Cheers,  
Jeff

**For you man--I'll make sure that happens!!**

Dear TWD,  
Can't wait to see who kicks who's butt (like 1  
handed Rick stands a chance). I'm also hoping  
for a very slow "turn" of Allen.  
Any new visitors coming soon?

Movies: Just saw Dead and Breakfast and Day  
of the Dead 2: Contagium.

Dead and Breakfast is hilarious. It's as good as  
Shaun of the Dead except not all the zombies  
are slow and stupid, but the little tribute to  
Thriller ("We're coming to kill ya, we're comin'  
to kill ya") was hilarious.

Day of the Dead 2 was better than I expected. I  
ended up liking it. In some parts the acting was  
bad enough to ruin the suspension of disbelief,  
but the story was written well enough to pull  
you back.

I'd love to see an animated zombie series like  
TWD. I think I've already mentioned that.  
Are there any other horror-types you enjoy  
(vampires, werewolves, maniacs, ghosts, etc.)?

**Pretty much all of them really.**

I think horror films are the best medium for  
social commentary. Comedy seems to be the  
second best. I believe it's because both can take  
a social situation and present in an extreme and  
entertain at the same time. Comments?

Is Charlie ever gonna get a crack at a cover? I  
just think Tony needs to be completely phased  
out (just kidding).

**Starting with this issue, it's Charlie on  
covers full-time. REJOICE!**

Here's to hoping that the TWD television is  
picked up by the time #100 hits the stands  
(lifting a bottle of Killian's).

**HERE, HERE!**

Merl Key  
Columbus, IN.

PS- In Indiana we don't even acknowledge  
Buckeyes (people from Ohio), so I guess that  
puts them even lower than Kentuckians, but I've  
heard people in Michigan make fun of Hoosiers. I



wonder which states make fun of the others.

**That would be Montana... the arrogant FUCKS.**

Kirkman and friends:

Neil Strangeate's wife (Mrs. Strangeate) saw the cover of ish #22 and exclaimed "Omigod, it looks like a romance comic book for girls!" I told her she was exactly right. I summed it up:

"All this fucking-and-fighting soap opera drama is going down among this group of people, who just happen to be trapped in a big abandoned prison, which is constantly surrounded by hordes of moaning zombies."

I love flesh-eating hijinx and zombie shenanigans just as much as anybody, but what keeps me thinkin' about a WD ish for weeks after I've read it is the human drama. (And the artwork.) Ish 22, which featured absolutely no zombie action at all, barely even had zombies in it - just two panels featuring those creepy fence-huggers - was a stand-out, as far as drama, melodrama, whatever you wanta call it, is concerned. Inspector Leechcraft calls it "soap opera for boys." And we dig it the most.

Speaking of the Inspector, last week he was talkin' about TWD w/ his comic book guy over in Tulsa, and his guy told him, "O yeah, \*everybody's\* into that shit." Leechcraft sed the way his guy emphasized, "everybody," it made it sound like TWD was porn.

Speaking of porn, I can't wait for your fence-huggers to get ass-raped by the aliens in #100. Thanx again, dudes.

The Right Revered Potere O. Occulto III

**Right on... or something.**

Oh, Great Bearded One,

Have time to kill, and decided to ask a few silly questions regarding the series and whatnot. First let me thank you. We briefly chatted at Wizard World Chicago, and you were one of the nicest guys. You seem to love the medium and not just use it for a movie, television, video game, etc stepping stone. Cheers for that.

On to the silly questions:

1. Will we ever see zombies in costumes? Like a guy that had that crappy dress-as-a-chicken to give out coupons job.

**That's the one thing I really HATE about Romero movies... those zombies take me out of the story. I mean... if everyone turned into zombies overnight, the percentage of cheerleaders, clowns and what not would be SO SMALL that we'd never see them... yet he ALWAYS focuses on those zombies.**

2. Will there be zombie animals? Zombie porcupines?

**No animals... that's a rule.**

3. What's up with all of the folks complaining about the WD HC cost on your board? Slap those bitches

into line! These are the same folks'll shell out money for a variant, but won't buy this quality collection.

**\$100 is a lot of money for a book, I understand their complaints. But it's a HUGE book and costs a lot. I hope people don't think I'm actually making a mint of the thing... I'm not.**

4. Will we ever see a zombie Wal-Mart in WD? (see TM's sketchbook)

**Dale and Andrea DID talk about going to a Wal-Mart or something...**

5. I really want a sketch that can only be made by the great Tony Moore. George W. Bush riding the bomb ala Dr. Strangelove. What sexual favors did you offer Tony to get 'em to do the first few issues of WD?

**Nothing I don't already regret, that's for sure. That man is hung like a can of Pringles.**

6. Please don't ever, ever reveal what made the zombies. Please?

**Not planning on it.**

7. Regarding Invincible, can beards grow in space?

**That's where they grow BEST!**

8. What are your thoughts regarding your own work after it sees print? Do you not view it? - Woody Allen, Or go over it again to see what you've missed and may include in the future?

**Just by the nature of this (and Invincible) being a continuing series I have to from time to time sit down and read every issue. That way I can make sure everything jives. I'm not sitting around reading my stuff because I enjoy it but I'm certainly not one of those people who can't view their own work.**

Thanks, Robert. WD and Invincible are two of the best chracter-driven books out on the market. I'm turning more and more people on to them every day. But as I said before - the good dialogue, round characters, and writing really sells the books. I just push it infront of people.

**A fan and a pusher.  
Andrew Rosenbarger**

Round characters? I just write what I KNOW!

And that'll do it for this letters column. I'll see you



# CHARACTERS



## RICK

status: alive

Rick was a small town cop before the zombie plague hit. He has become the leader of the group he has sought refuge with.

relations:  
LORI (wife)  
CARL (son)



## SHANE

status: dead

Shane was Rick's partner. An unhealthy infatuation for Lori drove him insane. He eventually tried to kill Rick, but was shot by Carl moments before he could pull the trigger.

relations:  
none



## MORGAN

status: unknown

Morgan and his son Duane have taken up residence in Rick's old neighbor's house. Little is known of thier current whereabouts.

relations:  
DUANE (son)



## DUANE

status: unknown

Duane and his father have taken up residence in Rick's old neighbor's house. Duane likes to talk about bodily functions.

relations:  
MORGAN (father)

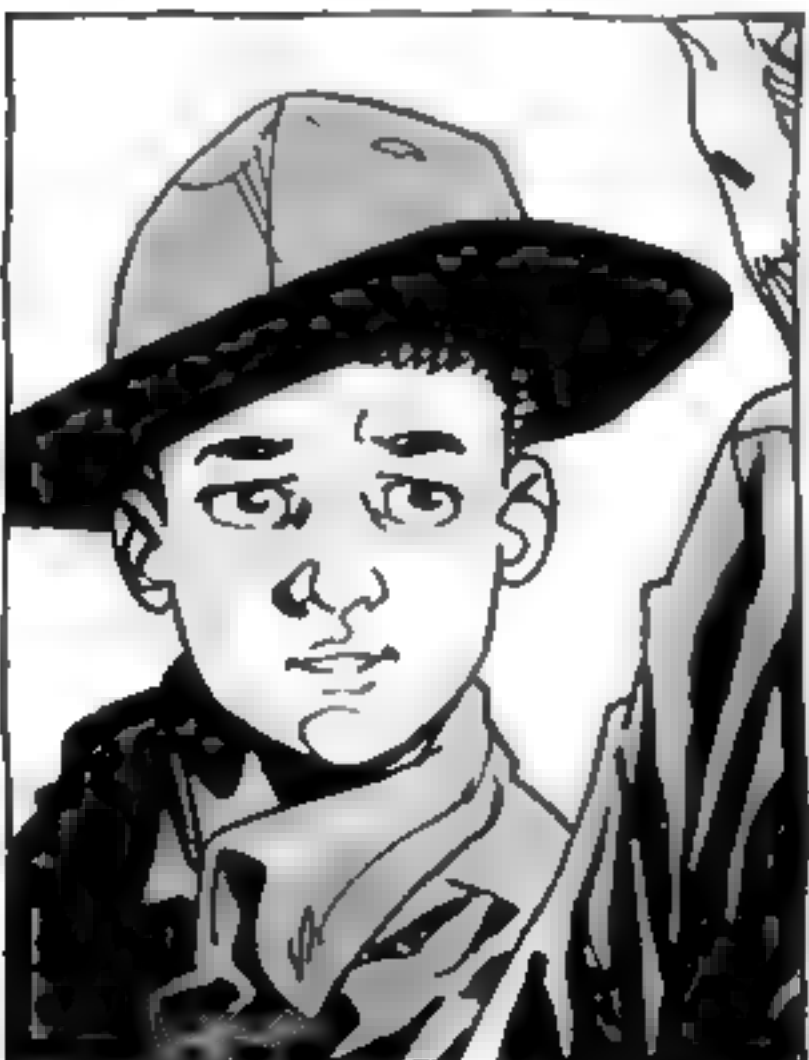


## LORI

status: alive

Lori had an affair with Rick's partner Shane and is now pregnant. It is unknown who the child's father is. Rick is unaware of the affair.

relations:  
RICK (husband)  
CARL (son)



## CARL

status: alive

Carl has saved his father's life but in doing so he has killed a man. The incident still weighs heavey on his conscience.

relations:  
RICK (father)  
LORI (mother)  
SOPHIA (girlfriend)



## JIM

status: dead

Jim watched his entire family get slaughtered as he escaped Atlanta. He was the first in the camp to die of a zombie bite.

relations:  
none



## ALLEN

status: dead

Allen is still haunted by the death of his wife. His grief is so severe he has begun to neglect his children.

relations:  
DONNA (wife)  
BEN & BILLY (sons)



## DONNA

status: dead

Donna was the most outspoken person in the camp. She was killed by zombies in Wilshire Estates.

relations:  
ALLEN (husband)  
BEN & BILLY (sons)



## BEN & BILLY

status: alive

Twin sons of Allen and Donna. They really don't say much. Especially after the death of thier mother.

relations:  
ALLEN (father)  
DONNA (mother)



## GLENN

status: alive

Glenn was the camp scavenger, always venturing into Atlanta in search of goods. He had a crush on Carol but is now with Maggie, Hershel's daughter.

relations:  
MAGGIE (girlfriend)



## DALE

status: alive

After losing his wife Dale met up with Amy and Andrea on his way to Atlanta. After Amy's death he and Andrea fell in love.

relations:  
ANDREA (girlfriend)

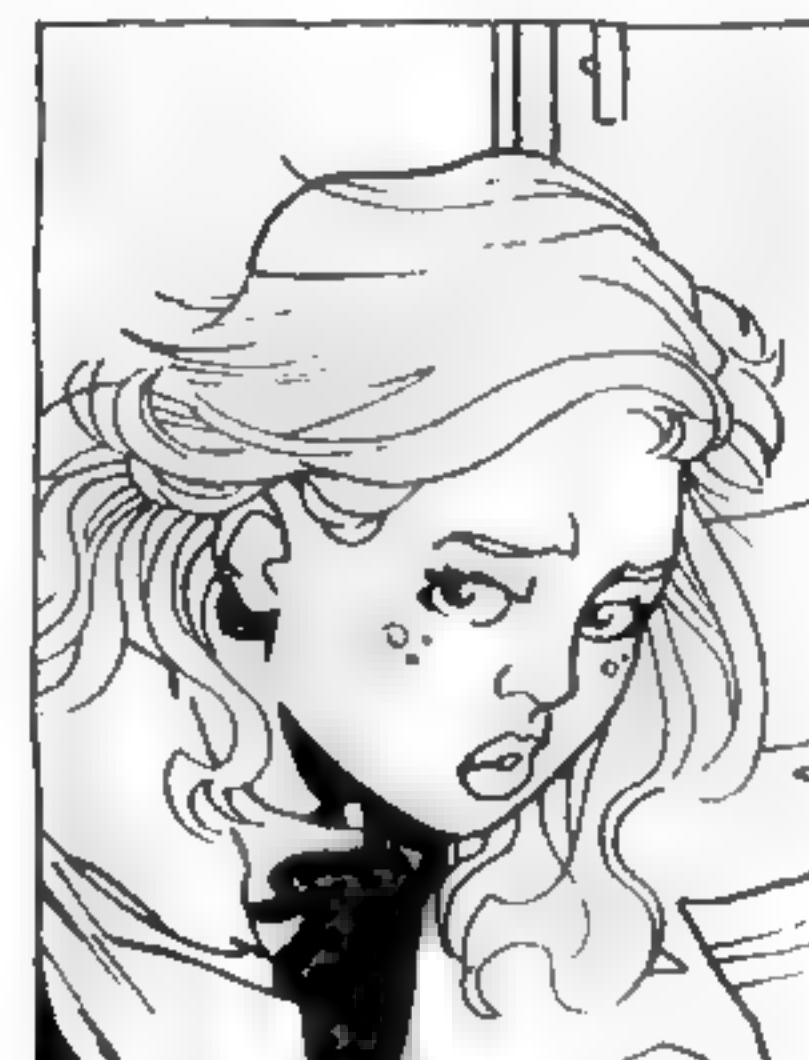


## CAROL

status: alive

Carol is insecure and very timid. She and Lori have become close friends. She is currently with Tyreese.

relations:  
SOPHIA (daughter)  
TYREESE (boyfriend)



## SOPHIA

status: alive

After a long period of constant nagging, Sophia has convinced Carl to be her boyfriend. They hold hands.

relations:  
CAROL (mother)  
CARL (boyfriend)



## ANDREA

status: alive

Andrea is the resident sharp shooter of the group. After watching her sister die, she's found comfort in the arms of Dale.

relations:  
AMY (sister)  
DALE (boyfriend)



# CHARACTERS



## AMY

status: dead

Andrea's fun loving younger sister. Died in Atlanta during the zombie attack where Jim was bitten.

relations:  
ANDREA (sister)



## TYREESE

status: alive

Tyreese has become a valuable member of the group after helping Rick during many zombie attacks. He's taking his daughter's death surprisingly well.

relations:  
JULIE (daughter)  
CAROL (girlfriend)



## JULIE

status: dead

Julie and her boyfriend Chris formed a suicide pact in order to be together forever. Chris shot first and killed her before she could kill him.

relations:  
TYREESE (father)  
CHRIS (boyfriend)



## CHRIS

status: dead

Chris was killed at the hands of Tyreese shortly after killing his daughter, Julie in a failed suicide attempt. Only Rick knows.

relations:  
JULIE (girlfriend)



## OTIS

status: alive

Otis was living on Hershel's farm for safety. He has stayed behind to take care of the livestock while preparations are being made to move them to the prison.

relations:  
PATRICIA (ex-girlfriend)



## HERSHEL

status: alive

After witnessing the deaths of nearly all of his children, he's not in a very good state of mind.

relations:  
SHAWN, ARLNOLD,  
BILLY (sons)  
LACEY, MAGGIE,  
RACHEL,  
SUSIE (daughters)



## MAGGIE

status: alive

Hershel's only living daughter. Currently involved with Glenn.

relations:  
HERSHEL (father)  
SHAWN, ARLNOLD,  
BILLY (brothers)  
LACEY, RACHEL,  
SUSIE (sisters)



## BILLY

status: alive

Hershel's only living son.

relations:  
HERSHEL (father)  
SHAWN, ARLNOLD,  
(brothers)  
LACEY, MAGGIE,  
RACHEL,  
SUSIE (sisters)



## LACEY

status: dead

Hershel's eldest daughter. Killed by the zombies he kept in his barn.

relations:  
HERSHEL (father)  
SHAWN, ARLNOLD,  
BILLY (brothers)  
MAGGIE, RACHEL,  
SUSIE (sisters)



## ARNOLD

status: dead

Hershel's second eldest son. Killed by his zombie brother, Shawn who Hershel kept in their barn.

relations:  
HERSHEL (father)  
SHAWN, BILLY (brothers)  
LACEY, MAGGIE, RACHEL,  
SUSIE (sisters)



## RACHEL

status: dead

Hershel's second youngest daughter. Killed by Thomas, in the prison barber shop.

relations:  
HERSHEL (father)  
SHAWN, ARLNOLD,  
BILLY (brothers)  
LACEY, MAGGIE,  
SUSIE (sisters)



## SUSIE

status: dead

Hershel's youngest daughter. Killed by Thomas, in the prison barber shop.

relations:  
HERSHEL (father)  
SHAWN, ARLNOLD,  
BILLY (brothers)  
LACEY, MAGGIE,  
RACHEL (sisters)



## PATRICIA

status: alive

Otis' bleeding heart ex-girlfriend. Had a crush on Thomas. She's very misguided.

relations:  
OTIS (ex-boyfriend)



## AXEL

status: alive

One of the left over convicts from the prison. In for armed robbery. Little else is known.

relations:  
none



## THOMAS

status: dead

Serial killer. Killed Rachel and Susie, and attempted to kill Andrea before Rick beat him nearly to death and Maggie shot him.

relations:  
none



# CHARACTERS



**ANDREW**

status: unknown  
Another convict, in for drug possession, selling, etc. Fell in love with Dexter, his cellmate.

relations:  
DEXTER (boyfriend)



**DEXTER**

status: dead  
Another convict, in for murdering his wife and her lover. Finds comfort in the arms of Andrew, his cellmate.

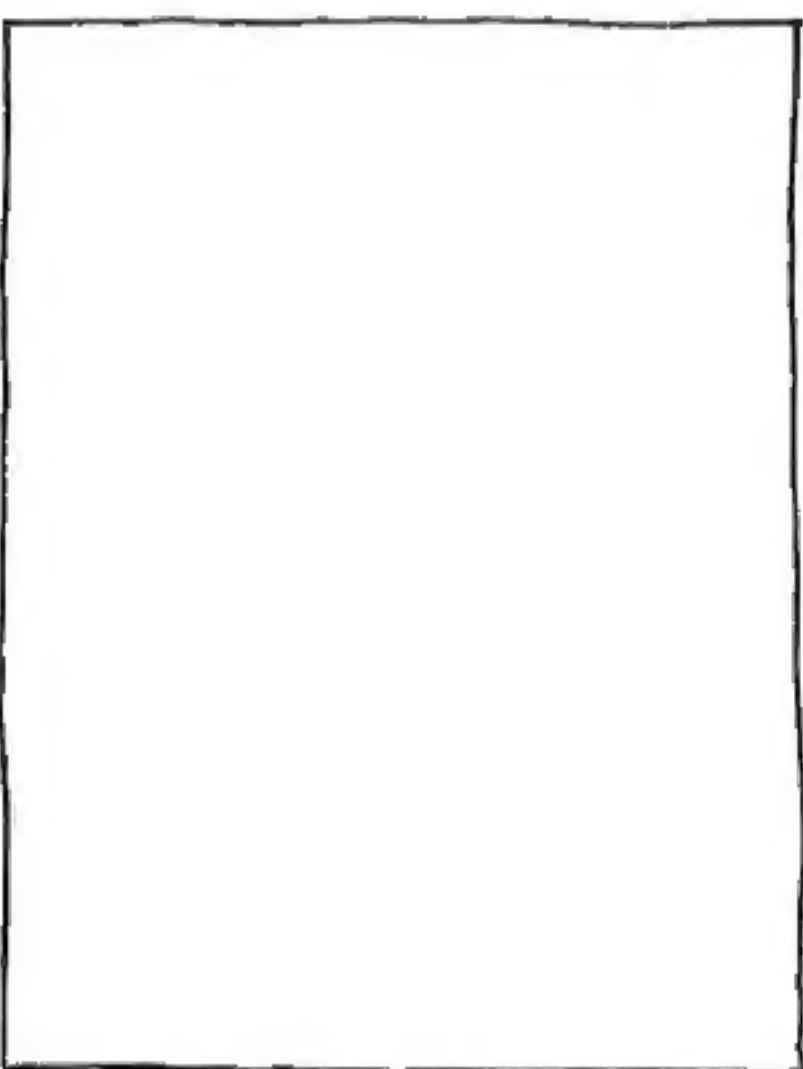
relations:  
ANDREW (boyfriend)



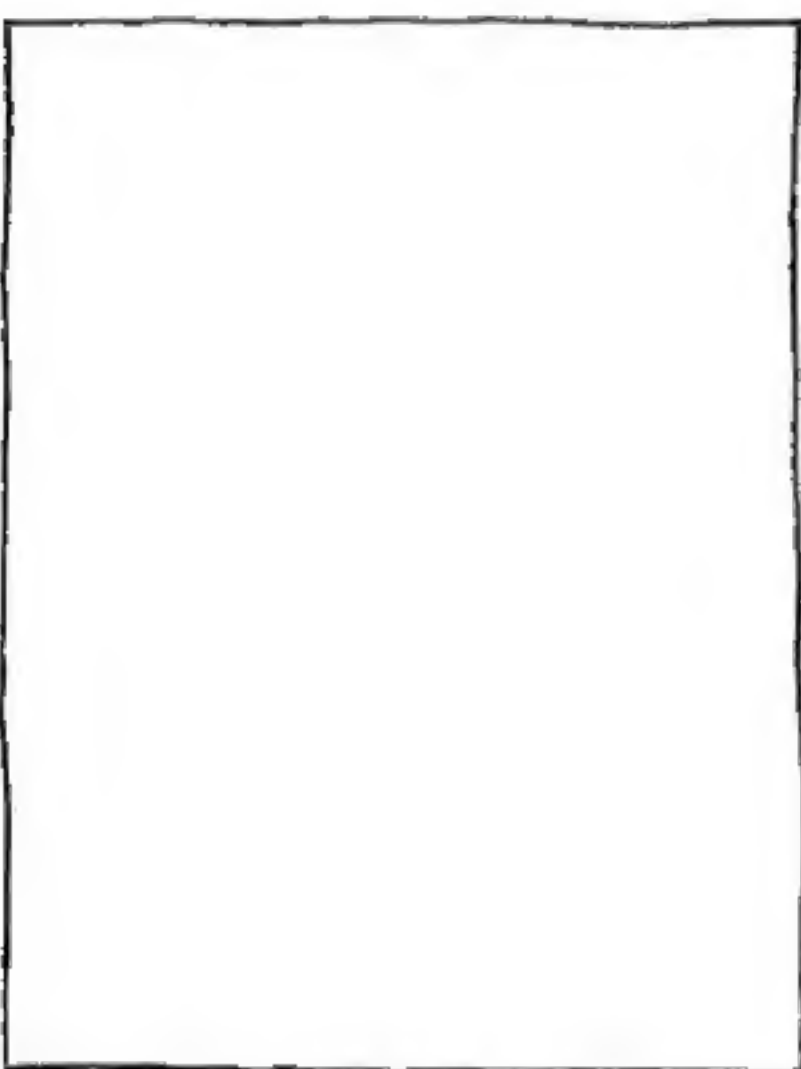
**MICHONNE**

status: alive  
Little is currently known about Michonne.

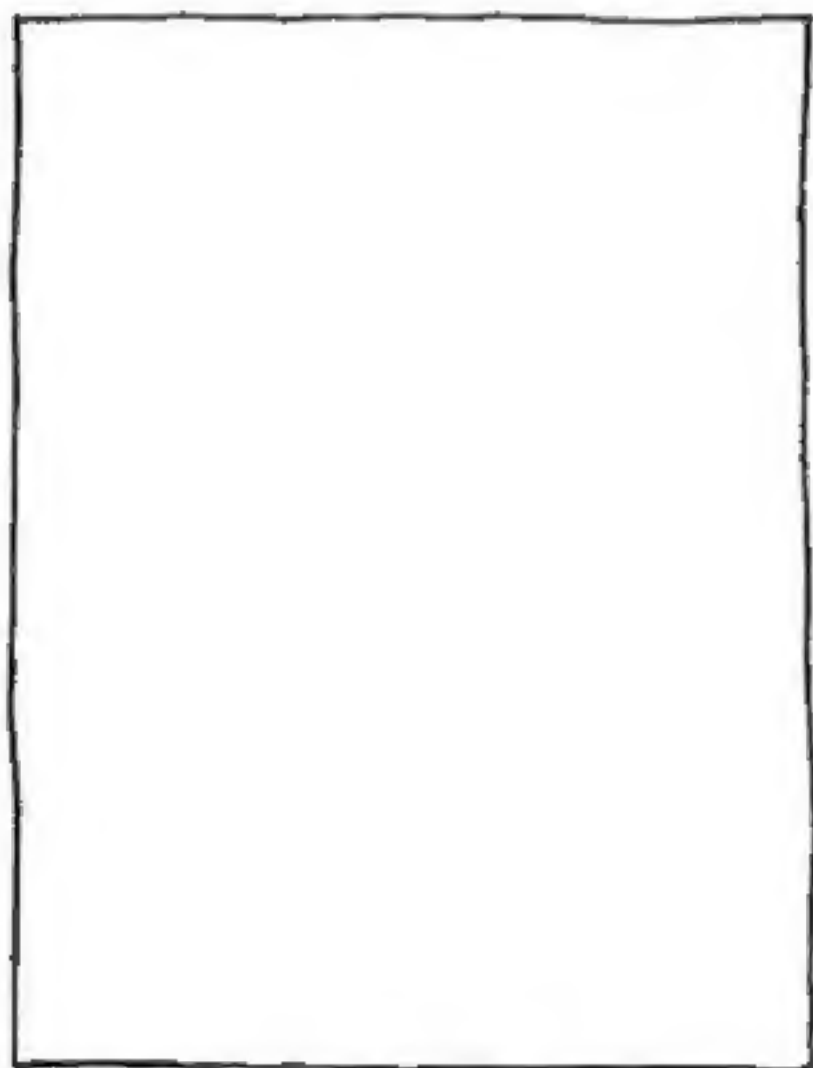
relations:  
NONE



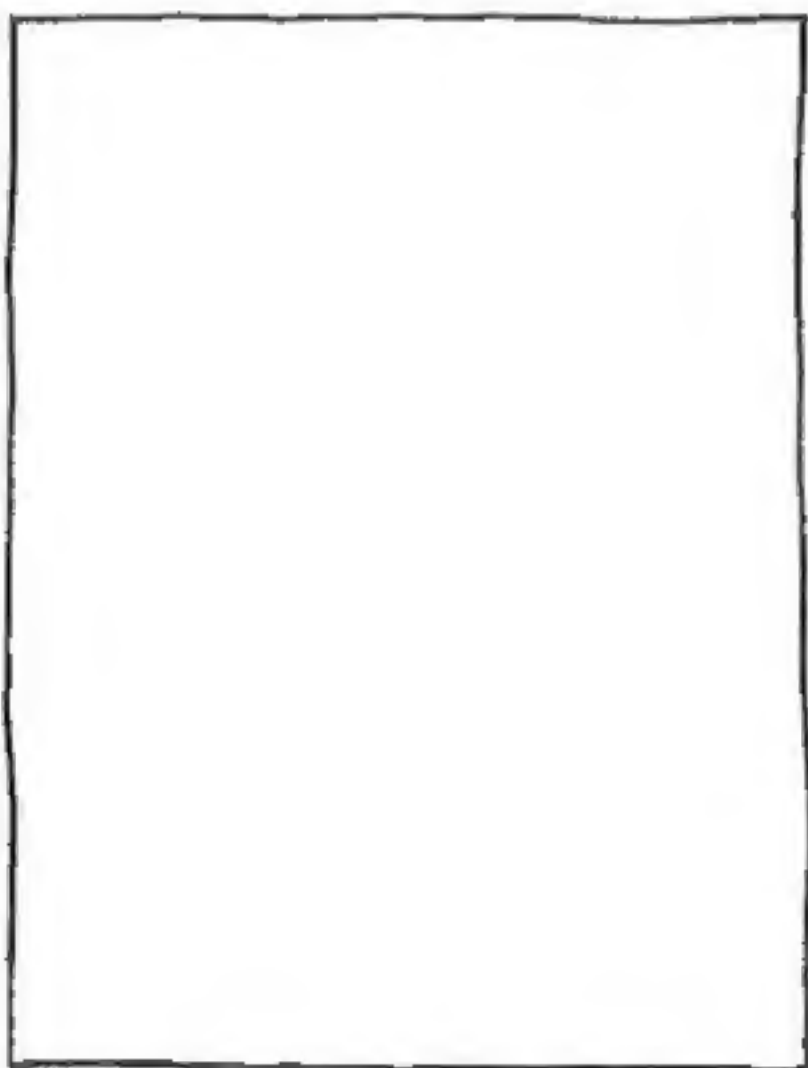
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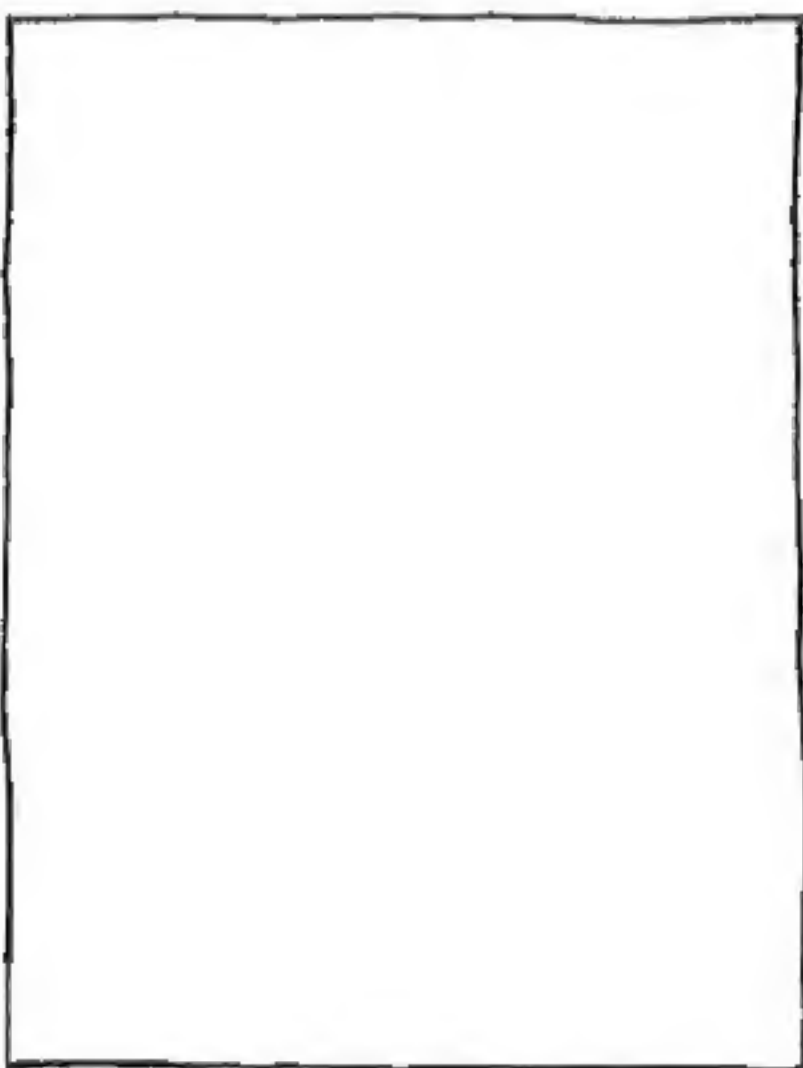
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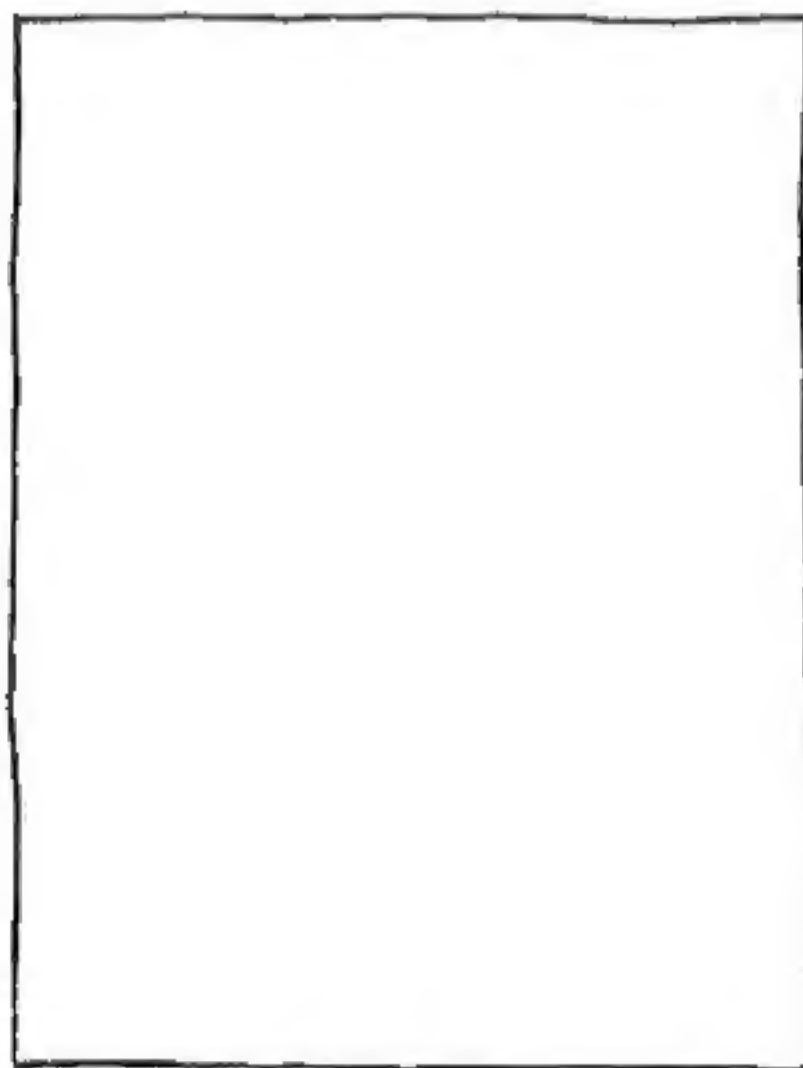
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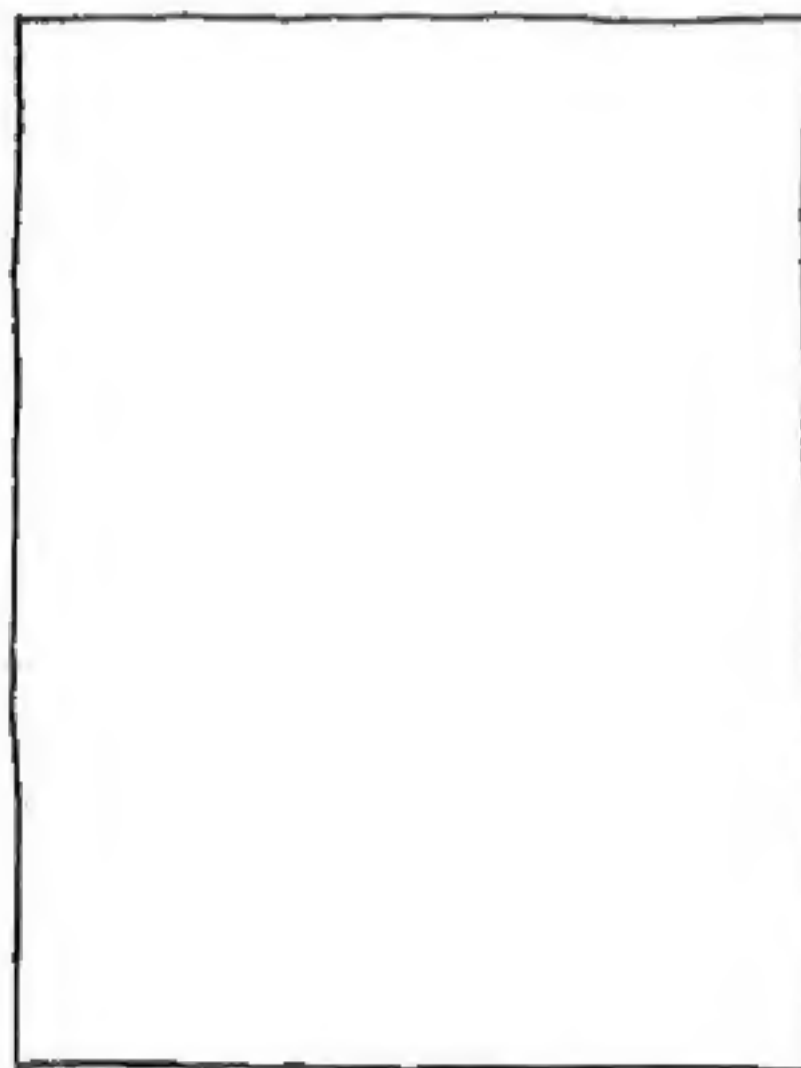
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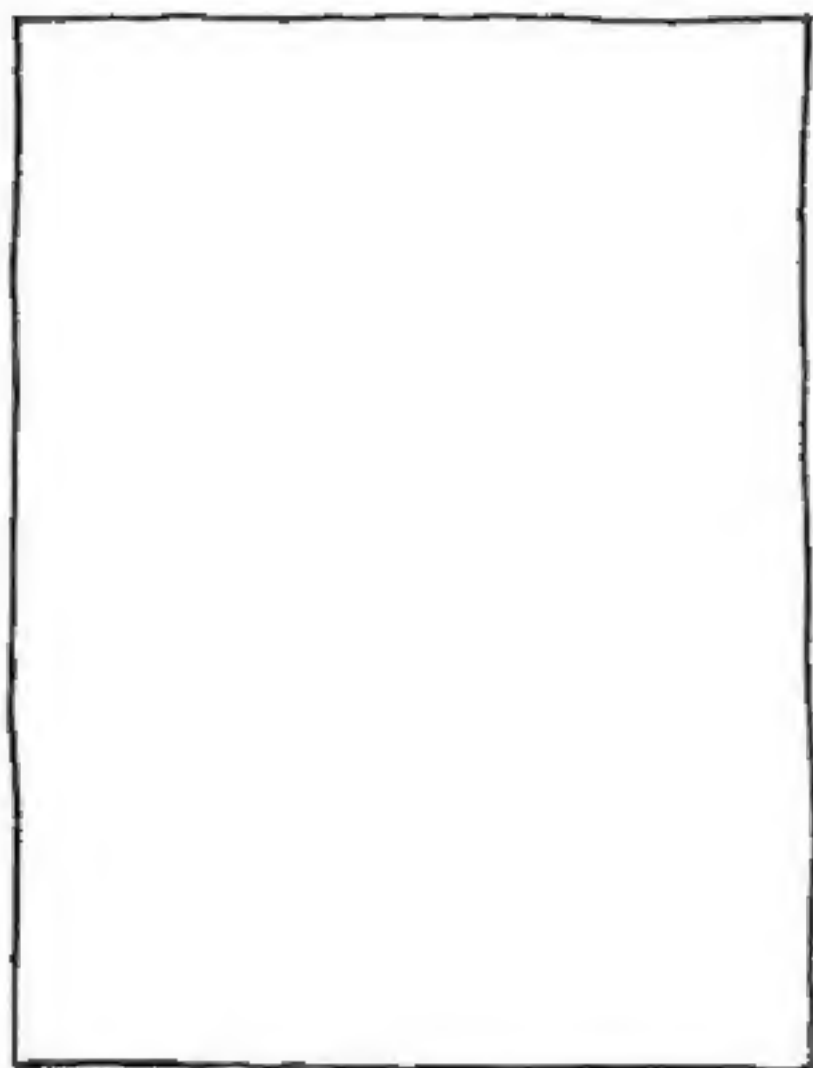
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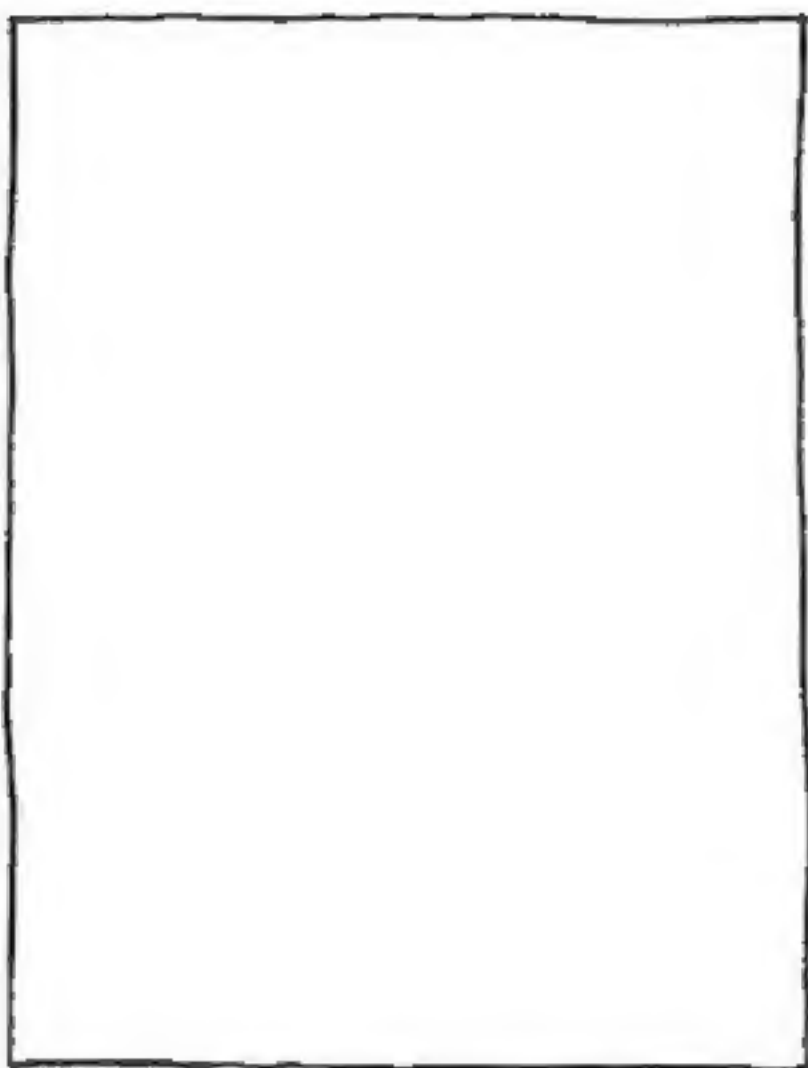
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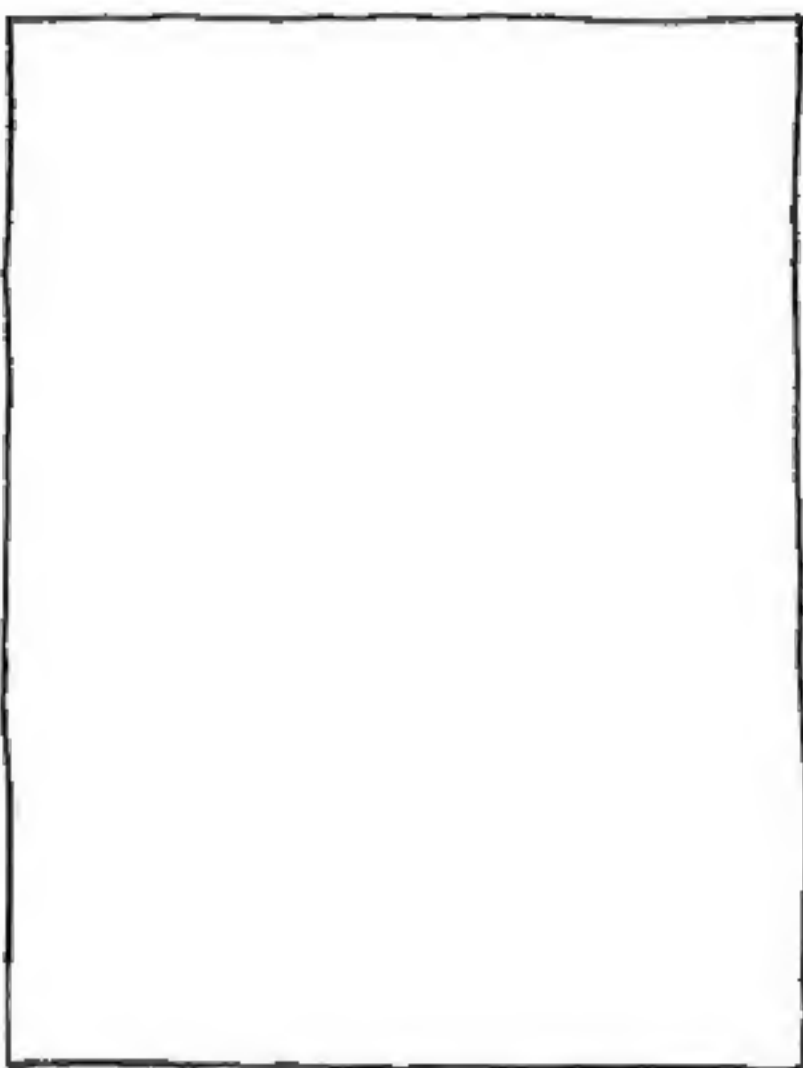
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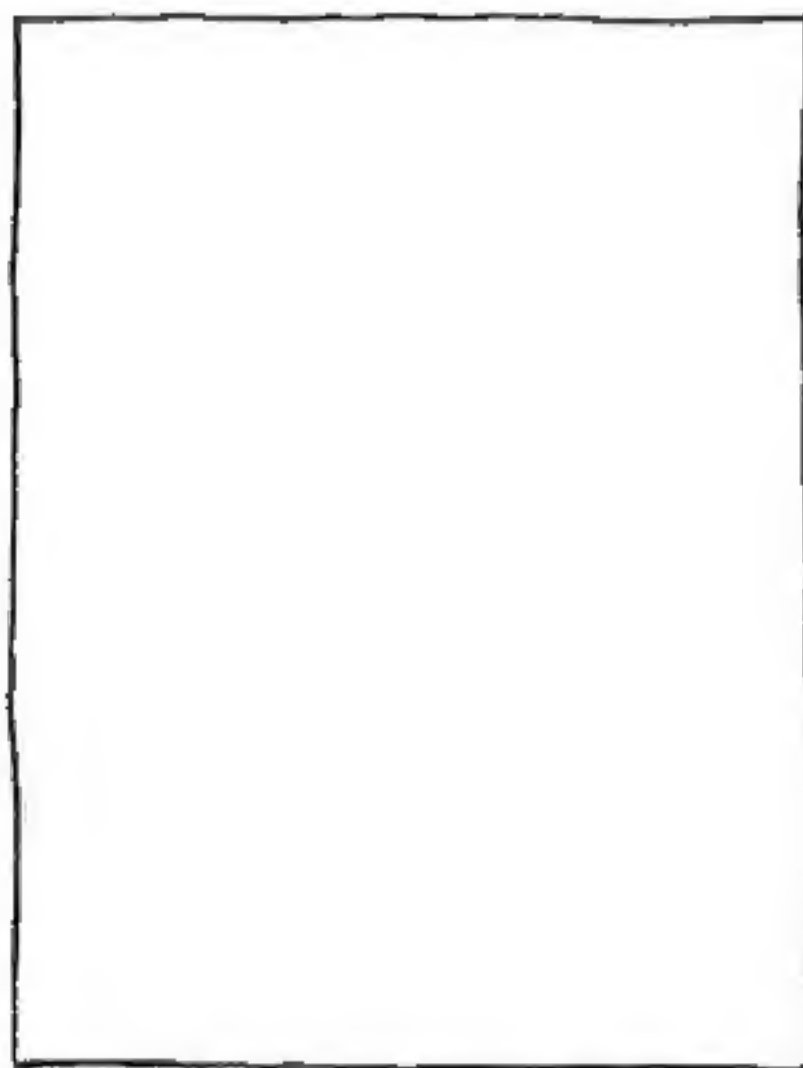
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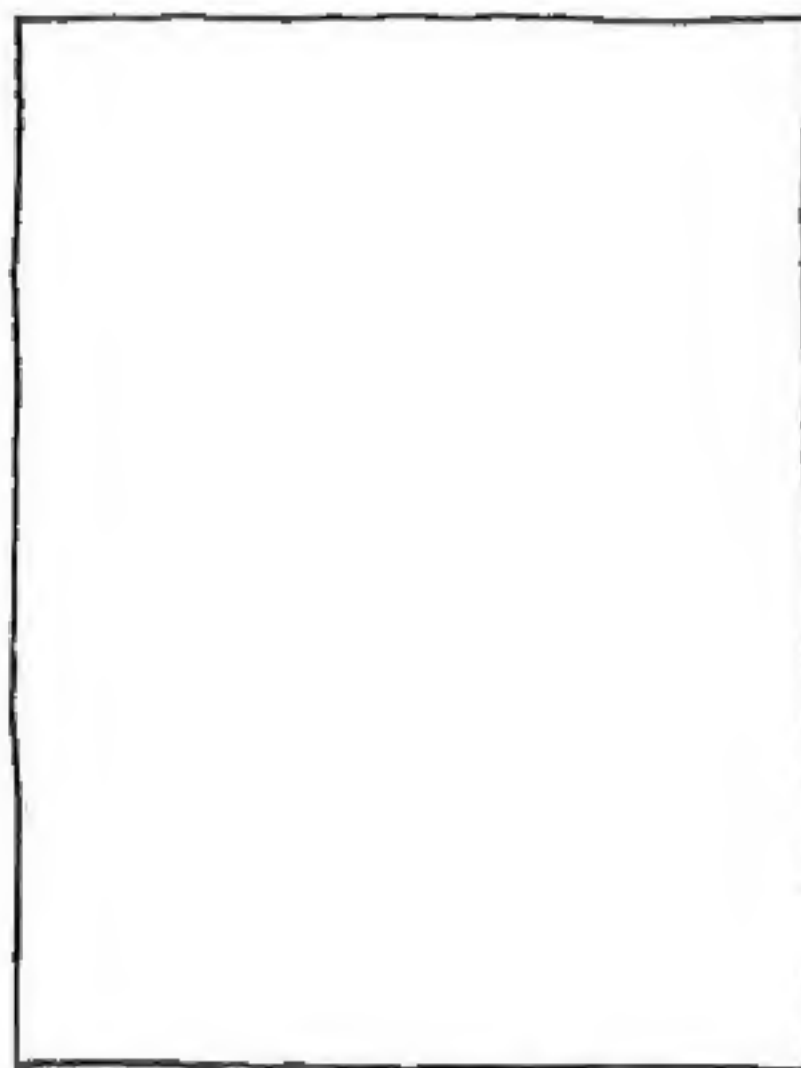
**COMING  
SOON**



**COMING  
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**COMING  
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**COMING  
SOON**



# NEXT ISSUE







EMPIRE